Pioneer *sound.vision.soul*

# AUDIO/VIDEO MULTI-CHANNEL RECEIVER

# VSX-917V-S/-K

Operating Instructions

# IMPORTANT

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

**CAUTION**
**RISK OF ELECTRIC SHOCK DO NOT OPEN**

**CAUTION:**
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

D3-4-2-1-1_En-A

**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.

D8-10-1-2_En

**Information to User**
Alteration or modifications carried out without appropriate authorization may invalidate the user's right to operate the equipment.

D8-10-2_En

**CAUTION:** This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

D8-10-3a_En

Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel.

## IMPORTANT: THE MOULDED PLUG

This appliance is supplied with a moulded three pin mains plug for your safety and convenience. A 10 amp fuse is fitted in this plug. Should the fuse need to be replaced, please ensure that the replacement fuse has a rating of 10 amps and that it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark or the BSI mark on the body of the fuse.

If the plug contains a removable fuse cover, you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover the plug must not be used until a replacement cover is obtained. A replacement fuse cover can be obtained from your local dealer.

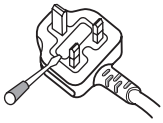
**If the fitted moulded plug is unsuitable for your socket outlet, then the fuse shall be removed and the plug cut off and disposed of safely. There is a danger of severe electrical shock if the cut off plug is inserted into any 13 amp socket.**

If a new plug is to be fitted, please observe the wiring code as shown below. If in any doubt, please consult a qualified electrician.

IMPORTANT: The wires in this mains lead are coloured in accordance with the following code:
Blue : Neutral Brown : Live
As the colours of the wires in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows ;

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter **N** or coloured BLACK.
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter **L** or coloured RED.

**How to replace the fuse:** Open the fuse compartment with a screwdriver and replace the fuse.



D3-4-2-1-2-2_B_En

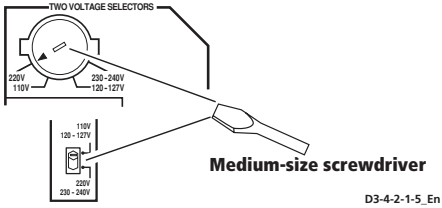
## Voltage selector

You can find the voltage selector switch on the rear panel of multi-voltage models.

**The factory setting for the voltage selector is 220 V. Please set it to the correct voltage for your country or region.**

- Saudi Arabia operates on 127 V and 220 V mains voltage. Please set to the correct voltage before using.
- For Taiwan, please set to 110 V before using.
- For Mexico, please set to 120 V to 127 V before using.

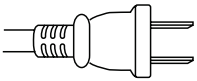
Before changing the voltage, disconnect the AC power cord. Use a medium size screwdriver to change the voltage selector switch.




D3-4-2-1-5_En

### For Taiwan exclusively

Taiwanese two pin flat-bladed plug



## VENTILATION CAUTION

**When installing this unit, make sure to leave space around the unit for ventilation to improve heat radiation (at least 40 cm at top, 10 cm at rear, and 20 cm at each side).**

## WARNING

**Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the product, and to protect it from overheating. To prevent fire hazard, the openings should never be blocked or covered with items (such as newspapers, table-cloths, curtains) or by operating the equipment on thick carpet or a bed.** D3-4-2-1-7b_A_En

## WARNING

**This equipment is not waterproof. To prevent a fire or shock hazard, do not place any container filed with liquid near this equipment (such as a vase or flower pot) or expose it to dripping, splashing, rain or moisture.** D3-4-2-1-3_A_En

This product is for general household purposes. Any failure due to use for other than household purposes (such as long-term use for business purposes in a restaurant or use in a car or ship) and which requires repair will be charged for even during the warranty period. K041_En

## WARNING

**To prevent a fire hazard, do not place any naked flame sources (such as a lighted candle) on the equipment.** D3-4-2-1-7a_A_En

## WARNING

*Before plugging in for the first time, read the following section carefully.*

**The voltage of the available power supply differs according to country or region. Be sure that the power supply voltage of the area where this unit will be used meets the required voltage (e.g., 230 V or 120 V) written on the rear panel.** D3-4-2-1-4_A_En

**CAUTION**

The STANDBY/ON switch on this unit will not completely shut off all power from the AC outlet. Since the power cord serves as the main disconnect device for the unit, you will need to unplug it from the AC outlet to shut down all power. Therefore, make sure the unit has been installed so that the power cord can be easily unplugged from the AC outlet in case of an accident. To avoid fire hazard, the power cord should also be unplugged from the AC outlet when left unused for a long period of time (for example, when on vacation).

If the AC plug of this unit does not match the AC outlet you want to use, the plug must be removed and appropriate one fitted. Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel. If connected to an AC outlet, the cut-off plug can cause severe electrical shock. Make sure it is properly disposed of after removal.
The equipment should be disconnected by removing the mains plug from the wall socket when left unused for a long period of time (for example, when on vacation). D3-4-2-2-1a_A_En

## Operating Environment

Operating environment temperature and humidity: +5 ºC to +35 ºC (+41 ºF to +95 ºF); less than 85 %RH (cooling vents not blocked)
Do not install this unit in a poorly ventilated area, or in locations exposed to high humidity or direct sunlight (or strong artificial light) D3-4-2-1-7c_A_En

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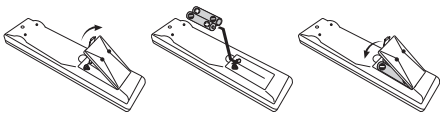
# Chapter 1: Before you start

## Checking what's in the box

Please check that you've received the following supplied accessories:

- Setup microphone
- Remote control unit
- Dry cell batteries (AA size IEC R6) x2
- AM loop antenna
- FM wire antenna
- Power cords (make sure you use the correct cord for your country/region):
  *VSX-917V-K (black model)*
  Round 2-pin type and Australian type
  *VSX-917V-S (silver model)*
  Round 2-pin type, flat blade 2-pin type, UK 3-pin type and Australian type
- Power plug adaptor (*VSX-917V-K only)*
- J-shaped plug
- These operating instructions

## Loading the batteries



**Caution**

Incorrect use of batteries may result in such hazards as leakage and bursting. Observe the following precautions:

- Never use new and old batteries together.
- Insert the plus and minus sides of the batteries properly according to the marks in the battery case.
- Batteries with the same shape may have different voltages. Do not use different batteries together.
- When disposing of used batteries, please comply with governmental regulations or environmental public instruction's rules that apply in your country or area.

**WARNING**

- Do not use or store batteries in direct sunlight or other excessively hot place, such as inside a car or near a heater. This can cause batteries to leak, overheat, explode or catch fire. It can also reduce the life or performance of batteries.

## Installing the receiver

When installing this unit, make sure to put it on a level and stable surface. Don't install it on the following places:
– on a color TV (the screen may distort)
– near a cassette deck (or close to a device that gives off a magnetic field). This may interfere with the sound.
– in direct sunlight
– in damp or wet areas
– in extremely hot or cold areas
– in places where there is vibration or other movement
– in places that are very dusty
– in places that have hot fumes or oils (such as a kitchen)

## Ventilation

When installing this unit, make sure to leave space around the unit for ventilation to improve heat dispersal (at least 20 cm at the top). If not enough space is provided between the unit and walls or other equipment, heat will build up inside, interfering with performance and/or causing malfunctions.

Slot and openings in the cabinet are provided for ventilation and to protect the equipment from overheating. To prevent fire hazard, do not place anything directly on top of the unit, make sure the openings are never blocked or covered with items (such as newspapers, table-cloths and curtains), and do not operate the equipment on thick carpet or a bed.

# Chapter 2:
# 5 minute guide

## Introduction to home theater

Home theater refers to the use of multiple audio tracks to create a surround sound effect, making you feel like you're in the middle of the action or concert. The surround sound you get from a home theater system depends not only on your speaker setup, but also on the source and the sound settings of the receiver.

This receiver will automatically decode multichannel Dolby Digital, DTS, or Dolby Surround sources according to your speaker setup. In most cases, you won't have to make changes for realistic surround sound, but other possibilities (like listening to a CD with multichannel surround sound) are explained in *Listening to your system* on page 29.

## Listening to Surround Sound

With the following quick setup guide, you should have your system hooked up for surround sound in no time at all. In most cases, you can simply leave the receiver in the default settings.

- Be sure to complete all connections before connecting to an AC power source.

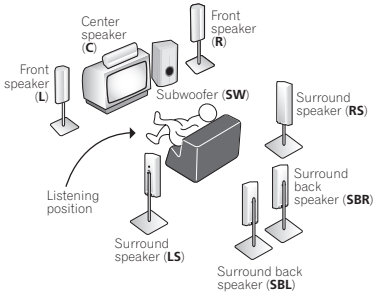
**1 Connect your DVD player and TV.**

See *Connecting a DVD player and TV* on page 14 to do this. For surround sound, you'll want to hook up using a digital connection from the DVD player to the receiver.

**2 Connect your speakers and place them for optimal surround sound.**

See *Connecting the speakers* on page 20.

Where you place the speakers will have a big effect on the sound. Place your speakers as shown below for the best surround sound effect. Also see *Hints on speaker placement* on page 21 for more on this.




**3 Plug in and switch on the receiver, followed by your DVD player, subwoofer and TV.**

Make sure you've set the video input on your TV to this receiver. Check the manual that came with the TV if you don't know how to do this.

**4 Use the on-screen automatic MCACC setup to set up your system.**

See *Automatically setting up for surround sound (MCACC)* below for more on this.

**5 Play a DVD, and adjust the volume.**

Make sure that **DVD** is showing in the receiver's display. If it isn't, press **DVD** on the remote to set the receiver to the DVD input.[1]

There are several other sound options you can select. See *Listening to your system* on page 29 for more on this.[2]

**Note**

1 You may need to set your DVD player to output Dolby Digital, DTS and 88.2 kHz/96 kHz PCM (2 channel) audio (see your DVD player's manual for more on this).

2 Depending on your DVD player or source disc, you may only get 2 channel sound. In this case, the listening mode must be set to **STANDARD** (see *Listening in surround sound* on page 29 if you need to do this) if you want multichannel surround sound.

## Automatically setting up for surround sound (MCACC)

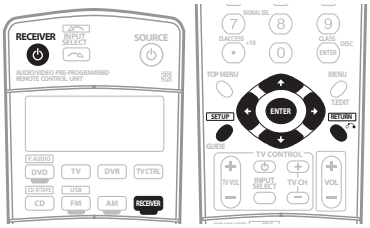
The Auto Multi-Channel Acoustic Calibration (MCACC) setup measures the acoustic characteristics of your listening area, taking into account ambient noise, speaker size and distance, and tests for both channel delay and channel level. After you have set up the microphone provided with your system, the receiver uses the information from a series of test tones to optimize the speaker settings and equalization for your particular room.

### Important

- The Auto MCACC Setup will overwrite any existing speaker settings you've made.
- Make sure the headphones are unplugged.

### Caution

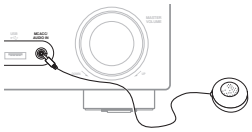
- The test tones used in the Auto MCACC Setup are output at high volume.




**1 Switch on the receiver and your TV.**

**2 Connect the microphone to the MCACC/ AUDIO IN jack on the front panel.**

Push down on the **PUSH OPEN** tab to access the **MCACC/AUDIO IN** jack.



If you have a tripod, use it to place the microphone so that it's about ear level at your normal listening position. Otherwise, place the microphone at ear level using a table or a chair.

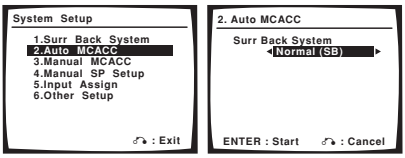
Make sure there are no obstacles between the speakers and the microphone.

**3 Press RECEIVER on the remote control, then press the SETUP button.**

An on-screen display (OSD) appears on your TV. Use ⬆/⬇/⬅/➡ and **ENTER** on the remote control to navigate through the screens and select menu items. Press **RETURN** to exit the current menu.

- Press **SETUP** at any time to exit the System Setup menu.[1]

**4 Select 'Auto MCACC' from the System Setup menu then press ENTER.**




**5 Make sure 'Normal (SB)' is selected then press ENTER. [2]**

Try to be as quiet as possible after pressing **ENTER**. The system outputs a series of test tones to establish the ambient noise level.

**Note**

1 • The screensaver automatically starts after three minutes of inactivity. If you cancel the Auto MCACC Setup at any time, the receiver automatically exits and no settings will be made.

• The OSD will not appear if you have connected using the HDMI output to your TV. Use component, S-video or composite connections for system setup.

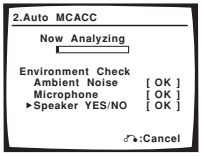
2 If you are planning on bi-amping your front speakers, or setting up a separate speaker system in another room, read through *Surround back speaker setting* on page 38 and make sure to connect your speakers as necessary before continuing.

**6 Follow the instructions on-screen.**

- Make sure the microphone is connected.
- If you're using a subwoofer, it is automatically detected every time you switch on the system. Make sure it is on and the volume is turned up.
- See below for notes regarding background noise and other possible interference.

**7 Wait for the test tones to finish.**

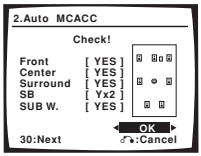
A progress report is displayed on-screen while the receiver outputs test tones to determine the speakers present in your setup. Try to be as quiet as possible while it's doing this.




- For correct speaker settings, do not adjust the volume during the test tones.

**8 Confirm the speaker configuration.**

The configuration shown on-screen should reflect the actual speakers you have.



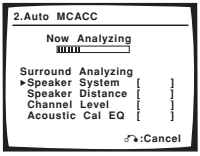

If the speaker configuration displayed isn't correct, use ⬆/⬇ to select the speaker and ⬅/➡ to change the setting (and number for surround back). When you're finished, go to the next step.

If you see an error message (**ERR**) in the right side column, there may be a problem with the speaker connection. If selecting **RETRY** doesn't fix the problem, turn off the power and check the speaker connections.

**9 Make sure 'OK' is selected, then press ENTER.**

If the screen in step 8 is left untouched for 30 seconds, and the **ENTER** button is not pressed in step 9 the Auto MCACC setup will start again from the beginning.

A progress report is displayed on-screen while the receiver outputs more test tones to determine the optimum receiver settings for channel level, speaker distance, and Acoustic Calibration EQ.




Again, try to be as quiet as possible while this is happening. It may take 3 to 8 minutes.

**10 The Auto MCACC Setup has finished! Select 'SKIP' to go back to the System Setup menu.**

The MCACC indicator on the front panel will light to show the setup is complete.

The settings made in the Auto MCACC Setup should give you excellent surround sound from your system, but it is also possible to adjust these settings manually using the System Setup menu (starting on page 38).[1]

You can also choose to view the settings by selecting individual parameters from the **Analyzed Data Check** screen:

**Note**

1 • Depending on the characteristics of your room, sometimes identical speakers with cone sizes of around 12 cm will end up with different size settings. You can correct the setting manually using the *Speaker Setting* on page 44.

• The subwoofer distance setting may be farther than the actual distance from the listening position. This setting should be accurate (taking delay and room characteristics into account) and generally does not need to be changed.

- **Speaker Setting** – The size and number of speakers you've connected (see page 44 for more on this)
- **Speaker Distance** – The distance of your speakers from the listening position (see page 46 for more on this)
- **Channel Level** – The overall balance of your speaker system (see page 45 for more on this)
- **Acoustic Cal EQ** – Adjustments to the frequency balance of your speaker system based on the acoustic characteristics of your room (see page 41 for more on this)

Press **RETURN** after you have finished checking each screen. When you're finished, select **SKIP** to go back to the System Setup menu.

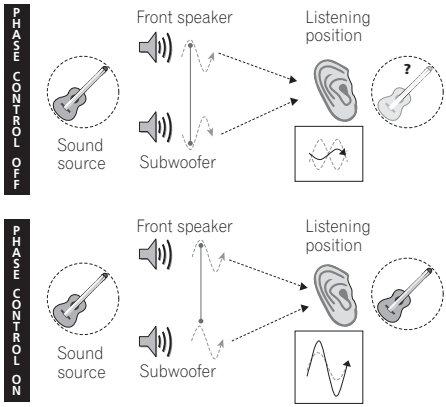
### Other problems when using the Auto MCACC Setup

If the room environment is not optimal for the Auto MCACC Setup (too much background noise, echo off the walls, obstacles blocking the speakers from the microphone) the final settings may be incorrect. Check for household appliances (air conditioner, fridge, fan, etc.), that may be affecting the environment and switch them off if necessary. If there are any instructions showing in the front panel display, please follow them.

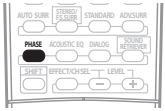
- Some older TVs may interfere with the operation of the microphone. If this seems to be happening, switch off the TV when doing the Auto MCACC Setup.

## Better sound using Phase Control

This receiver's Phase Control feature uses phase correction measures to make sure your sound source arrives at the listening position in phase, preventing unwanted distortion and/or coloring of the sound (see illustration below).




Phase Control technology provides coherent sound reproduction through the use of phase matching[1] for an optimal sound image at your listening position. The default setting is on and we recommend leaving Phase Control switched on for all sound sources.




- **Press PHASE (PHASE CONTROL) to switch on phase correction.**

**Note**

1 Phase matching is a very important factor in achieving proper sound reproduction. If two waveforms are 'in phase', they crest and trough together, resulting in increased amplitude, clarity and presence of the sound signal. If a crest of a wave meets a trough (as shown in the upper section of the diagram above) then the sound will be 'out of phase' and an unreliable sound image will be produced.

# Chapter 3: Connecting up

## Making cable connections

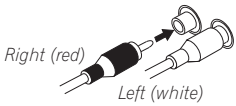
**Important**

- Before making or changing connections, switch off the power and disconnect the power cord from the AC outlet.
- Make sure not to bend the cables over the top of this unit. If this happens, the magnetic field produced by the transformers in this unit may cause a humming noise from the speakers.
- Before unplugging the power cord, switch the power into standby.

### Analog audio cables

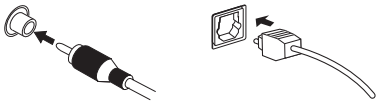
Use stereo RCA phono cables to connect analog audio components. These cables are typically red and white, and you should connect the red plugs to R (right) terminals and white plugs to L (left) terminals.

*Analog audio cables*




### Digital audio cables

Commercially available coaxial digital audio cables or optical cables should be used to connect digital components to this receiver.[1]

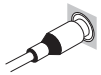


*Coaxial digital audio cable* *Optical cable*

### Video cables

#### Standard RCA video cables

These cables are the most common type of video connection and are used to connect to the composite video terminals. The yellow plugs distinguish them from cables for audio.



*Standard RCA video cable*

#### S-video cables

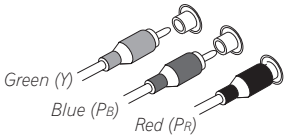
S-video cables give you a clearer picture reproduction than standard RCA video cables by sending separate signals for the luminance and color.

*S Video*

#### Component video cables

Use component video cables to get the best possible color reproduction of your video source. The color signal of the TV is divided into the luminance (**Y**) signal and the color (**$P_B$** and **$P_R$**) signals and then output. In this way, interference between the signals is avoided.

*Component video cables*




**Note**

1 • When connecting optical cables, be careful when inserting the plug not to damage the shutter protecting the optical socket.
• When storing optical cable, coil loosely. The cable may be damaged if bent around sharp corners.
• You can also use a standard RCA video cable for coaxial digital connections.

## About the video converter

When the video converter is enabled, all analog video sources are output through all of the **MONITOR VIDEO OUT** jacks (HDMI and high-definition progressive component video cannot be converted).[1] See *Digital Video Converter Setup* on page 65 to switch the video converter on or off.

If several video components are assigned to the same input function (see *The Input Assign menu* on page 62), the converter gives priority to component, S-video, then composite (in that order).

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**Note**

1 You must connect your monitor/TV to the receiver's HDMI/component video outputs when connecting these video sources. If the video signal does not appear on your TV or plasma display, try adjusting the resolution settings on your component or display. Note that some components (such as video game units) have resolutions that may not be converted. In this case, use an (analog) S-video or composite connection.

## Connecting a DVD player and TV

This page shows you how to connect your DVD player and TV to the receiver.

**1 Connect a coaxial digital audio output on your DVD player to the DIGITAL COAX 1 (DVD/LD) input on this receiver.**
Use a coaxial digital audio cable for the connection.[1]

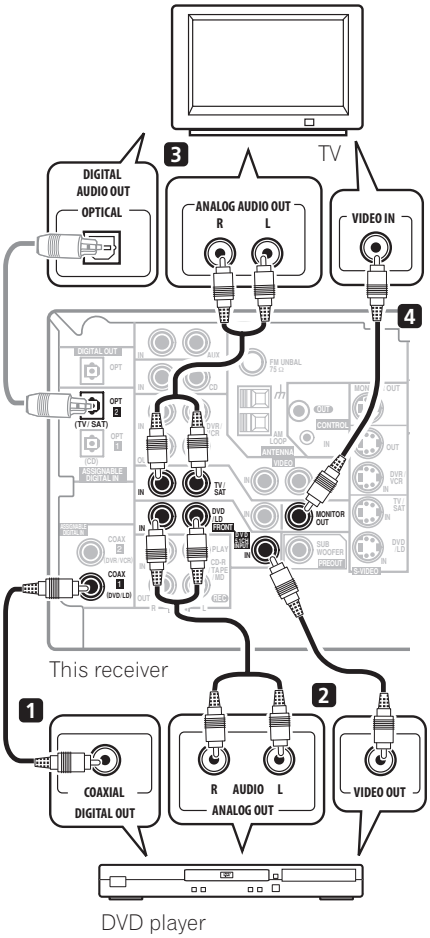
**2 Connect the composite video output and the stereo analog audio outputs[2] on your DVD player to the DVD/LD inputs on this receiver.**
Use a standard RCA video cable[3] and a stereo RCA phono cable for the connection.

- If your DVD player has multichannel analog outputs, see *Connecting the multichannel analog outputs* below for how to connect it.

**3 Connect the analog audio outputs from your TV to the TV/SAT inputs on this receiver.**
This will allow you to play the sound from the TV's built-in tuner. Use a stereo RCA phono cable to do this.

- If your TV has a built-in digital decoder, you can also connect an optical digital audio output from your TV to the **DIGITAL OPT 2 (TV/SAT)** input on this receiver. Use an optical cable for the connection.

**4 Connect the MONITOR OUT video jack on this receiver to a video input on your TV.**
Use a standard RCA video cable to connect to the composite video jack.[4]




**Note**

1 If your DVD player only has an optical digital output, you can connect it to the optical input on this receiver using an optical cable. When you set up the receiver you'll need to tell the receiver which input you connected the player to (see *The Input Assign menu* on page 62).

2 This connection will allow you to make analog recordings from your DVD player.

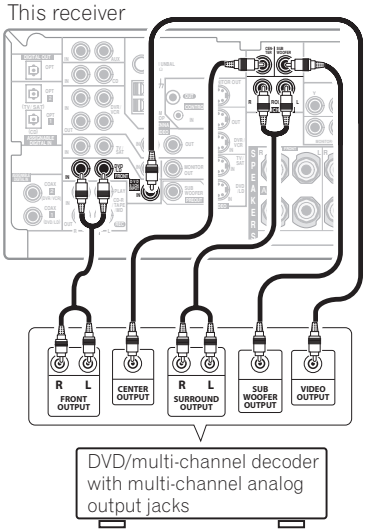
3 For better quality, you can also connect with S-video using the **S-VIDEO DVD/LD** jack. If your player also has a component video output, you can connect this too. See *Using the component video jacks* on page 18 for more on this.

4 For better quality, you can also connect with S-video using the **S-VIDEO MONITOR OUT** jack. See *Using the component video jacks* on page 18 if you want to use the component video outputs to connect this receiver to your TV.

English

## Connecting the multichannel analog outputs

For DVD Audio and SACD playback, your DVD player may have 5.1 channel analog outputs. In this case, you can connect the multichannel analog outputs to the multichannel inputs of this receiver as shown below.[1]




## Connecting a satellite receiver or other digital set-top box

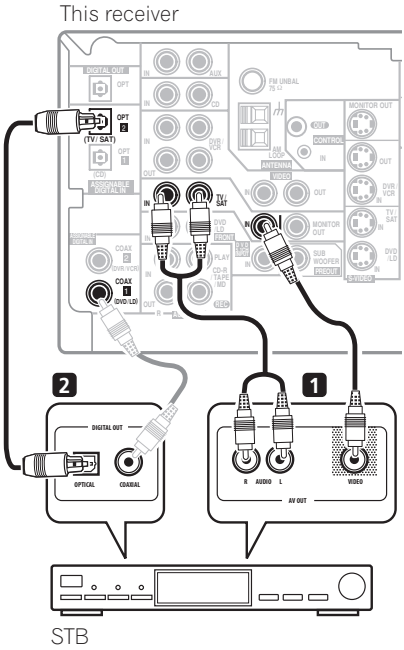
Satellite and cable receivers, and terrestrial digital TV tuners are all examples of so-called 'set-top boxes'.

**1 Connect a set of audio/video outputs on the set-top box component to the TV/SAT AUDIO and VIDEO inputs on this receiver.[2]**

Use a stereo RCA phono cable for the audio connection and a standard RCA video cable for the video connection.[3]

**2 Connect an optical digital audio output from your set-top box component to the DIGITAL OPT 2 (TV/SAT) input on this receiver.**

Use an optical cable for the connection.[4]




**Note**

1 The multichannel input can only be used when **DVD 5.1 ch** is selected (see page 34).

2 If you've already connected your TV to the **TV/SAT** inputs, simply choose another input. However, to receive a signal, you'll need to press the input select button for the input you connected the set-top box to.

3 For better quality, you can also connect with S-video using the **S-VIDEO TV/SAT** jack. If your set-top box also has a component video output, you can connect this too. See *Using the component video jacks* on page 18 for more on this.

4 If your satellite/cable receiver doesn't have a digital audio output, omit this step. If it only has a coaxial digital output, you can connect it to one of the coaxial inputs on this receiver using a coaxial digital audio cable. When you set up the receiver you'll need to tell the receiver which input you connected the set-top box to (see *The Input Assign menu* on page 62).

## Connecting other audio components

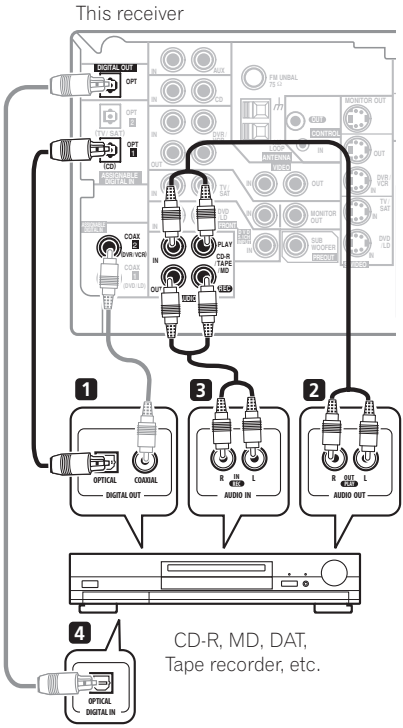
The number and kind of connections depends on the kind of component you're connecting.[1] Follow the steps below to connect a CD-R, MD, DAT, tape recorder or other audio component.

**1 If your component has a digital output, connect this to a digital input on the receiver as shown.**
The example shows a coaxial connection to the **CD** digital input jack using a coaxial digital audio cable.

**2 If necessary, connect the analog audio outputs of the component to a set of spare audio inputs on this receiver.**
You'll need to make this connection for components without a digital output, or if you want to record from a digital component. Use a stereo RCA phono cable as shown.

**3 If you're connecting a recorder, connect the analog audio outputs (REC) to the analog audio inputs on the recorder.**
The example shows an analog connection to the **CD-R/TAPE/MD** analog output jack using a stereo RCA phono cable.

**4 If your recorder has a digital input, connect it to the digital output on the receiver as shown.**
Use an optical cable to make this connection.




## About the WMA9 Pro decoder

This unit has an on-board Windows Media® Audio 9 Professional (WMA9 Pro) decoder, so it is possible to playback WMA9 Pro-encoded audio using a coaxial or optical digital connection when connected to a WMA9 Pro-compatible player.

**Note**
1 Note that you must connect digital components to analog audio jacks if you want to record to/from digital components (like an MD) to/from analog components.

However, the connected DVD player, set-top box, etc. must be able to output WMA9 Pro format audio signals through a coaxial or optical digital output.

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## Connecting other video components

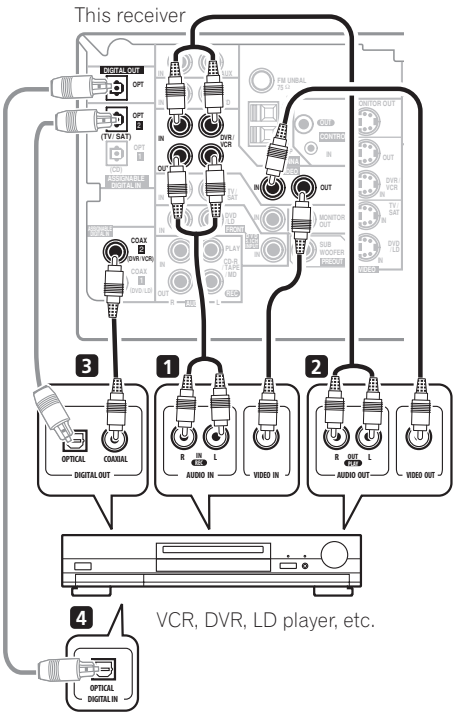
This receiver has audio/video inputs and outputs suitable for connecting analog or digital video recorders, including VCRs, DVD-recorders and HDD recorders.

**1 Connect a set of audio/video outputs on the recorder to the DVR/VCR AUDIO and VIDEO inputs on this receiver.**
Use a stereo RCA phono cable for the audio connection and a standard RCA video cable for the video connection.[1]

**2 Connect a set of audio/video inputs on the recorder to the DVR/VCR AUDIO and VIDEO outputs on this receiver.**
Use a stereo RCA phono cable for the audio connection and a standard RCA video cable for the video connection.[2]

**3 Connect a coaxial digital audio output on your video component to the DIGITAL COAX 2 (DVR/VCR) input on this receiver.**
Use a coaxial digital audio cable for the connection.[3]

**4 If your video component has a digital input, connect it to the digital output on the receiver as shown.**
Use an optical cable to make this connection.




**Note**

1 For better quality, you can also connect with S-video using the **S-VIDEO DVR/VCR IN** jack. If your video component also has a component video output, you can connect this too. See *Using the component video jacks* on page 18 for more on this.
2 For better quality, you can also connect with S-video using the **S-VIDEO DVR/VCR OUT** jack.
3 If your video component only has an optical digital output, you can connect it to the optical input on this receiver using an optical cable. When you set up the receiver you'll need to tell the receiver which input you connected the player to (see *The Input Assign menu* on page 62).

## Using the component video jacks

Component video should deliver superior picture quality when compared to composite video. A further advantage (if your source and TV are both compatible) is progressive-scan video, which delivers a very stable, flicker-free picture. See the manuals that came with your TV and source component to check whether they are compatible with progressive-scan video.

### Important

- If you connect any source component to the receiver using a component video input, you must also have your TV connected to this receiver's **COMPONENT VIDEO MONITOR OUT** jacks.

**1 Connect the component video outputs of your source to a set of component video inputs on this receiver.**

Use a three-way component video cable for the connection.

**2 Assign the component video inputs to the input source you've connected.**

- Since they are assignable, it doesn't matter which component video inputs you use for which source. After connecting everything, you'll need to assign the component video inputs—see *The Input Assign menu* on page 62.

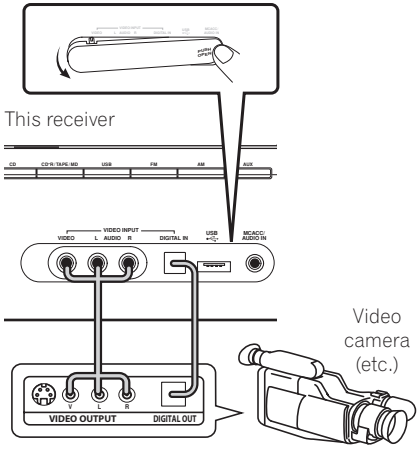
**3 Connect the COMPONENT VIDEO MONITOR OUT jacks on this receiver to the component video inputs on your TV or monitor.**

Use a three-way component video cable.

## Connecting to the front panel video terminal

Front video connections are accessed via the front panel using the **VIDEO**/**FRONT AUDIO** button. Press **VIDEO**/**FRONT AUDIO** and select **VIDEO** input. There are standard audio/video jacks as well as an optical input. Hook them up the same way you made the rear panel connections.

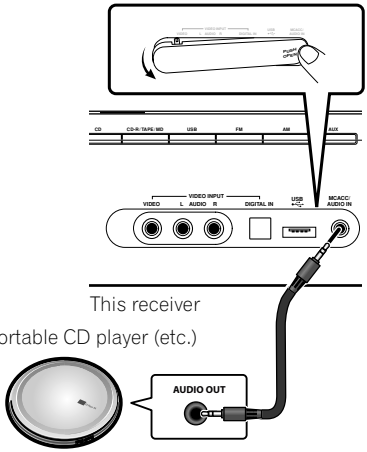
- Push down on the **PUSH OPEN** tab to access audio/video connection.




## Connecting to the front panel audio mini jack

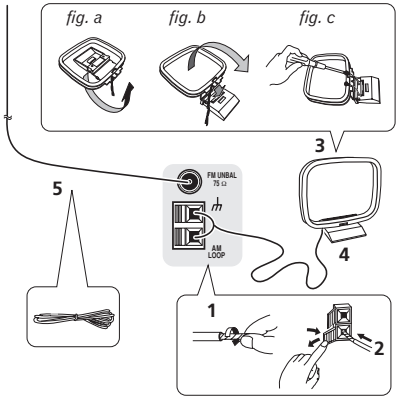
Front audio connections are accessed via the front panel using the **VIDEO**/**FRONT AUDIO** botton. Press **VIDEO**/**FRONT AUDIO** and select **F.AUDIO** input. Use a stereo mini-jack cable to connect a digital audio player.

- Push down on the **PUSH OPEN** tab to access audio/video connection.



## Connecting antennas

Connect the AM loop antenna and the FM wire antenna as shown below. To improve reception and sound quality, connect external antennas (see *Using external antennas* below).




**1 Pull off the protective shields of both AM antenna wires.**

**2 Push open the tabs, then insert one wire fully into each terminal, then release the tabs to secure the AM antenna wires.**

**3 Fix the AM loop antenna to the attached stand.**

To fix the stand to the antenna, bend in the direction indicated by the arrow (*fig. a*) then clip the loop onto the stand (*fig. b*).

- If you plan to mount the AM antenna to a wall or other surface, secure the stand with screws (*fig. c*) before clipping the loop to the stand. Make sure the reception is clear.

**4 Place the AM antenna on a flat surface and in a direction giving the best reception.**

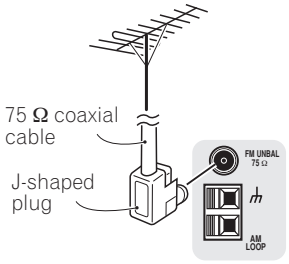
**5 Connect the FM wire antenna in the same way as the AM loop antenna.**

For best results, extend the FM antenna fully and fix to a wall or door frame. Don't drape loosely or leave coiled up.

## Using external antennas

### To improve FM reception

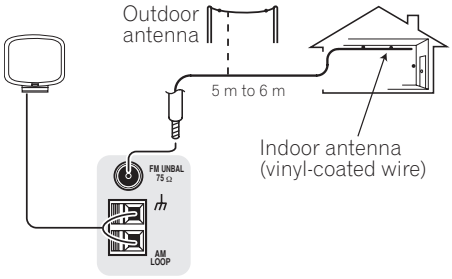
Connect an external FM antenna as shown below.




### To improve AM reception

Connect a 5 m to 6 m length of vinyl-coated wire to the AM antenna terminal without disconnecting the supplied AM loop antenna.

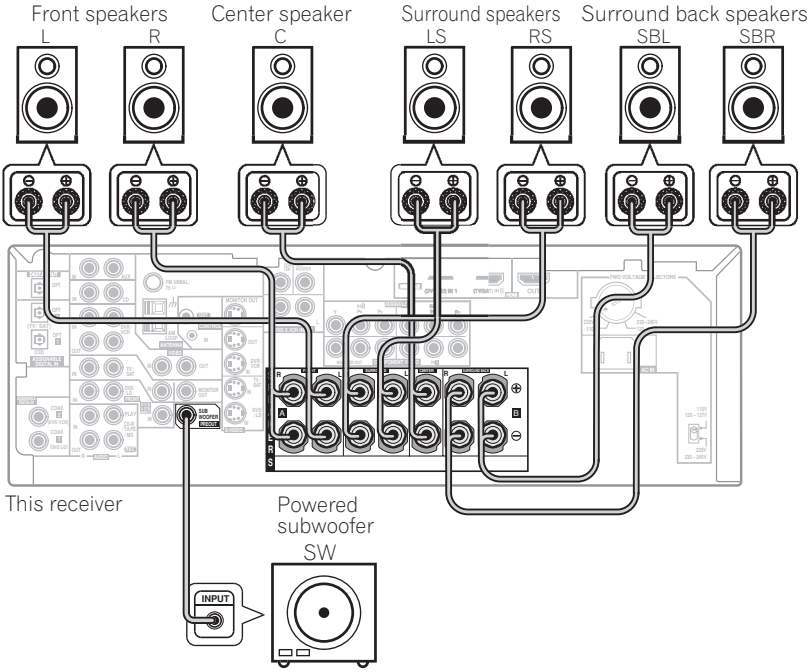
For the best possible reception, suspend horizontally outdoors.



## Connecting the speakers

A complete setup of eight speakers (including the subwoofer) is shown here but everyone's home setup will vary. Simply connect the speakers you have in the manner shown below.[1] The receiver will work with just two stereo speakers (the front speakers in the diagram) but using at least three speakers is recommended, and a complete setup is best.

Make sure you connect the speaker on the right to the right terminal and the speaker on the left to the left terminal. Also make sure the positive and negative (**+**/**–**) terminals on the receiver match those on the speakers.[2] You can use speakers with a nominal impedance between 6 Ω to 16 Ω (please see *Switching the speaker impedance* on page 69 if you plan to use speakers with an impedance of less than 8 Ω).




### Caution

- Make sure that all the bare speaker wire is twisted together and inserted fully into the speaker terminal. Use good quality speaker wire to connect the speakers to the receiver.

**Note**

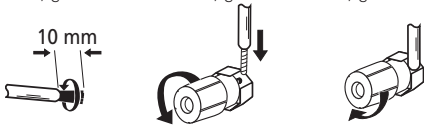
1 If you're not using a subwoofer, change the front speaker setting (see *Speaker Setting* on page 44) to **LARGE**.

2 If you are using only one surround back speaker, connect it to the surround back left (**L**) terminal.

Make sure that the speaker cable you're using is properly prepared with about 10 mm of insulator stripped from each wire, with the exposed wire strands twisted together (*fig. A*).

Unscrew the terminal a few turns until there is enough space to insert the exposed wire (*fig. B*). Once the wire is in position, tighten the terminal until the wire is firmly clamped (*fig. C*).

*fig. A* *fig. B* *fig. C*




**Caution**

- These speaker terminals carry **HAZARDOUS LIVE voltage**. To prevent the risk of electric shock when connecting or disconnecting the speaker cables, disconnect the power cord before touching any uninsulated parts.

## Hints on speaker placement

Speakers are usually designed with a particular placement in mind. Some are designed to be floorstanding, while others should be placed on stands to sound their best. Some should be placed near a wall; others should be placed away from walls. We have provided a few tips on getting the best sound from your speakers (following), but you should also follow the guidelines on placement that the speaker manufacturer provided with your particular speakers to get the most out of them.

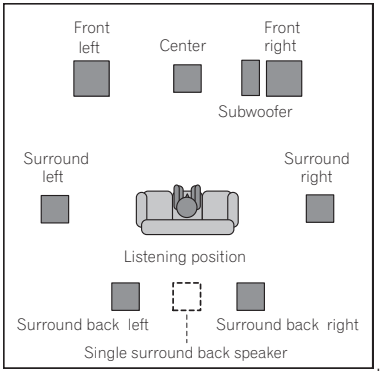
- Place the front left and right speakers at equal distances from the TV.
- When placing speakers near the TV, we recommend using magnetically shielded speakers to prevent possible interference, such as discoloration of the picture when the TV is switched on. If you do not have magnetically shielded speakers and notice discoloration of the TV picture, move the speakers farther away from the TV.
- If you're using a center speaker, place the front speakers at a wider angle. If not, place them at a narrower angle.
- Place the center speaker above or below the TV so that the sound of the center channel is localized at the TV screen. Also, make sure the center speaker does not cross the line formed by the leading edge of the front left and right speakers.
- It is best to angle the speakers towards the listening position. The angle depends on the size of the room. Use less of an angle for bigger rooms.
- Surround and surround back speakers should be positioned 60 cm to 90 cm higher than your ears and titled slightly downward. Make sure the speakers don't face each other.
- To achieve the best possible surround sound, install your speakers as shown below. Be sure all speakers are installed securely to prevent accidents and improve sound quality.

**Caution**

- If you choose to install the center speaker on top of the TV, be sure to secure it with putty, or by other suitable means, to reduce the risk of damage or injury resulting from the speaker falling from the TV in the event of external shocks such as earthquakes.
- Make sure no exposed speaker wire is touching the rear panel, this may cause the receiver to turn off automatically.

### Overhead view of speaker setup

You can also refer to the 3-D speaker setup illustration on page 8.




The diagrams below show suggested surround and surround back speaker orientation. The first diagram (*fig. A*) shows orientation with one surround back speaker (or none) connected. The second (*fig. B*) shows orientation with two surround back speakers connected.

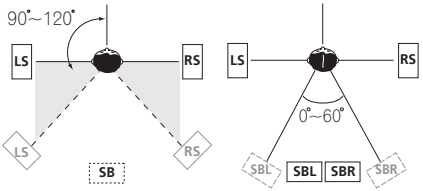
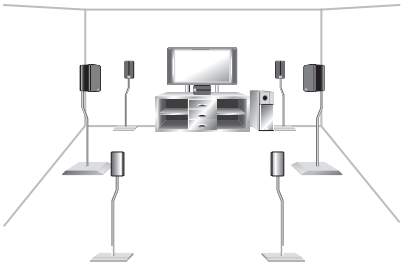



*fig. A* *fig. B*

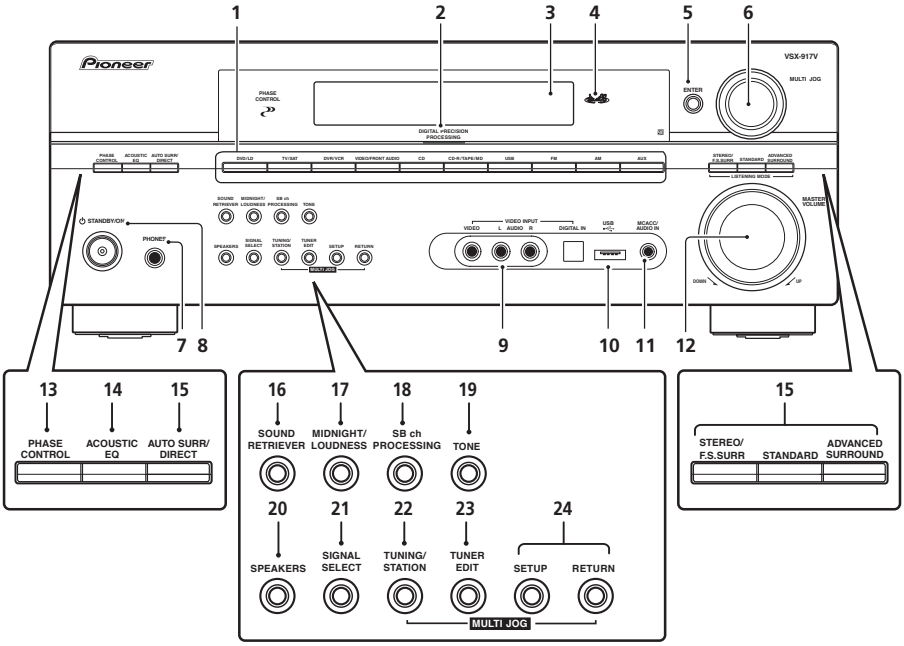
### 3-D view of 7.1 channel speaker setup



English

# Chapter 4:
# Controls and displays

## Front panel




**1 Input select buttons**
Press to select an input source.

**2 Digital Precision Processing indicator**
Lights to indicate digital processing.

**3 Character display**
See *Display* on page 24.

**4 MCACC indicator**
Lights when Acoustic Calibration EQ (page 32) is on (Acoustic Calibration EQ is automatically set to **ALL CH ADJUST** after the Auto MCACC Setup (page 9) or EQ Auto Setup (page 41)).

**5 ENTER**

**6 MULTI JOG dial**
Use the **MULTI JOG** dial to select various settings and menu options.

**7 PHONES jack**
Use to connect headphones (when connected, there is no sound output from the speakers).

**8 ⏻ STANDBY/ON**
Switches the receiver between on and standby.

**9 VIDEO INPUT**
See *Connecting to the front panel video terminal* on page 18.

**10 USB terminal**
See *Using the USB interface* on page 36.

**11 MCACC/AUDIO IN jack**
Use to connect a microphone when performing Auto MCACC setup, or connect an auxiliary component using a stereo mini-jack cable (page 18).

**12 MASTER VOLUME dial**

**13 PHASE CONTROL**
Press to switch on/off Phase Control (page 11).

**14 ACOUSTIC EQ**
Press to select an Acoustic Calibration EQ setting (page 32).

**15 LISTENING MODE buttons**

**AUTO SURR/DIRECT**
Selects Auto Surround (*Auto playback* on page 29) or Stream Direct playback (page 31).

**STEREO/F.S.SURR** – Switches between stereo playback and Front Stage Surround Advance modes (page 31).

**STANDARD** – Press for Standard decoding and to switch between the various Pro Logic IIx and Neo:6 options (page 29).

**ADVANCED SURROUND** – Use to switch between the surround modes (page 30).

**16 SOUND RETRIEVER**
Press to restore CD quality sound to compressed audio sources (page 33).

**17 MIDNIGHT/LOUDNESS**
Switches between Midnight and Loudness listening (page 33).

**18 SB ch PROCESSING**
Selects the surround back channel mode or virtual surround back mode (page 32).

**19 TONE**
Press this button to access the bass and treble controls, which you can then adjust with the **MULTI JOG** dial (page 34).

**20 SPEAKERS**
Use to change the speaker system (page 58) and the impedance setting (page 69).

**21 SIGNAL SELECT**
Use to select an input signal (page 34).

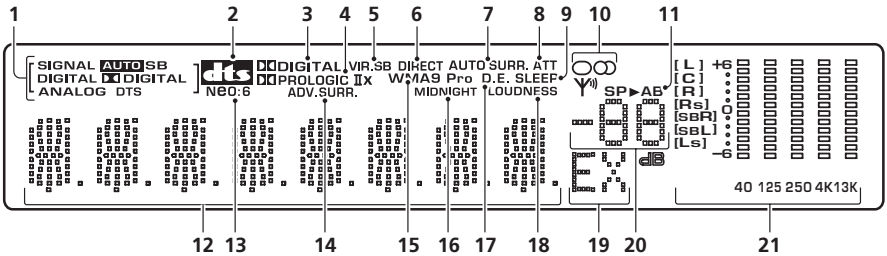
**22 TUNING/STATION**
Selects the frequency (page 47) and station presets (page 47) when using the tuner.

**23 TUNER EDIT**
Press to memorize and name a station for recall (page 47).

**24 System Setup menu controls**
**SETUP** – Use with the **MULTI JOG** dial to access the System Setup menu (page 9, page 38, page 62).

**RETURN** – Press to confirm and exit the current menu.

## Display




**1 SIGNAL indicators**
Lights to indicate the type of input signal:

**AUTO** – Lights when **AUTO** signal select is on.

**SB** – Depending on the source, this lights when a signal with surround back channel encoding is detected.

**DIGITAL** – Lights when a digital audio signal is detected.

**DIGITAL** – Lights when a Dolby Digital encoded signal is detected.

**ANALOG** – Lights when an analog signal is detected.

**DTS** – Lights when a source with DTS encoded audio signals is detected.

**2** dts
Lights to indicate decoding of a DTS multichannel signal.

**3 DIGITAL**
Lights to indicate decoding of a Dolby Digital multichannel signal.

**4 PRO LOGIC IIx**
**PRO LOGIC II** lights to indicate Pro Logic II decoding. **PRO LOGIC IIx** lights to indicate Pro Logic IIx decoding (see *Listening in surround sound* on page 29).

**5 VIR.SB**
Lights during Virtual surround back processing (page 32).

**6 DIRECT**
Lights when source Stream Direct playback is in use. Direct playback bypasses the tone controls for the most accurate reproduction of a source.

**7 AUTO SURR.**
Lights when Auto Surround (see *Auto playback* on page 29) is on.

**8 ATT**
Lights when **ANALOG ATT** is used to attenuate (reduce) the level of the analog input signal.

**9 SLEEP**
Lights when the sleep mode is active (see *Remote control* below).

**10 Tuner indicators**
**–** Lights when the mono mode is set using the **MPX** button.

**–** Lights when a stereo FM broadcast is being received in auto stereo mode.

**–** Lights when a broadcast is being received.

**11 Speaker indicators**
Lights to indicate the current speaker system, **A** and/or **B** (page 58).

**12 Character display**

**13 Neo:6**
Lights to indicate Neo:6 processing.

**14 ADV.SURR. (Advanced Surround)**
Lights when one of the Advanced Surround modes has been selected.

**15 WMA9 Pro**
Lights to indicate decoding of a WMA9 Pro signal.

**16 MIDNIGHT**
Lights during Midnight listening (page 33).

**17 D.E.**
Lights when Dialog Enhancement is switched on (page 34).

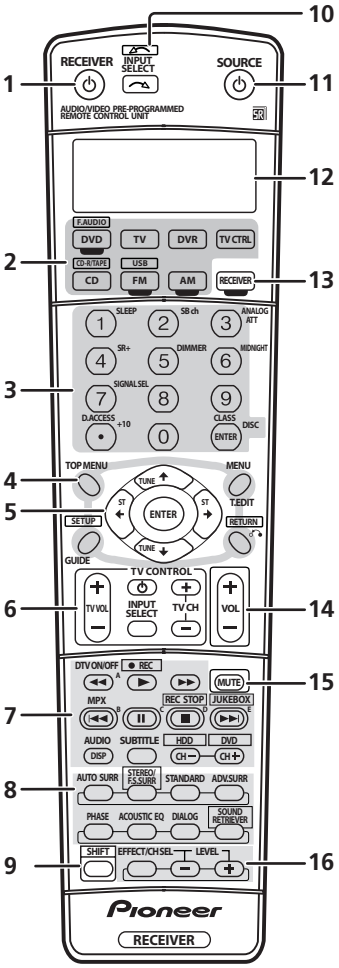
**18 LOUDNESS**
Lights during Loudness listening (page 33).

**19 EX**
Lights when a Dolby Digital Surround EX encoded signal is detected.

**20 Master volume level**
Shows the overall volume level.

**21 MCACC channel EQ/Sound Retriever indicators**
These indicators show the EQ balance for each channel in *Checking your Acoustic Calibration EQ settings* on page 43. Also, **L** and **R** light when the Sound Retriever is active (page 33).

## Remote control




**1 RECEIVER⏻**

This switches between standby and on for this receiver.

**2 MULTI CONTROL buttons**

Press to select control of other components (see *Controlling the rest of your system* on page 50).

**3 Number buttons / other component and receiver controls**

Use the number buttons to directly select a radio frequency (page 47) or the tracks on a CD, DVD, etc.

**DISC (ENTER)** can be used to enter commands for TV or DTV, and can also be used to select a disc in a multi-CD player.

The following are accessed by pressing the **RECEIVER** button first:

**SLEEP** – Press to change the amount of time before the receiver switches into standby (**90 min – 60 min – 30 min – Off**). You can check the remaining sleep time at any time by pressing **SLEEP** once.

**SB ch** – Selects the surround back channel mode (page 32) or virtual surround back mode (page 32).

**ANALOG ATT** – Attenuates (lowers) the level of an analog input signal to prevent distortion.

**SR +** – Switches the SR+ mode on/off (page 61).

**DIMMER** – Dims or brightens the display.

**MIDNIGHT** – Use Midnight when listening to movie soundtracks at low volume. Use Loudness to boost the bass and treble at low volume (page 33).

**SIGNAL SEL** – Use to select an input signal (page 34).

**D.ACCESS** – After pressing, you can access a radio station directly using the number buttons (page 47).

**CLASS** – Switches between the three banks (classes) of radio station presets (page 47).

**4 Tuner/component control buttons/SETUP**

The following button controls (except **SETUP**) can be accessed after you have selected the corresponding **MULTI CONTROL** button (**DVD**, **FM**, **AM**, **TV**, etc.).

**TOP MENU** – Displays the disc 'top' menu of a DVD.

**MENU** – Displays the disc menu of DVD-Video discs. It also displays TV and DTV menus.

**T.EDIT** – Press to memorize and name a station for recall (page 47).

**SETUP** (Press **RECEIVER** first to access) – Use to access the System Setup menu (see page 38).

**GUIDE** – Displays the guides on a digital TV.

**RETURN** – Press to confirm and exit the current menu (also use to return to the previous menu with DVDs or to select closed captioning with DTV).

**5 ←→↓↑ (TUNE/ST +/–) /ENTER**

Use the arrow buttons when setting up your surround sound system (see page 38). Also used to control DVD menus/options and for deck 1 of a double cassette deck player. Use the **TUNE ↓/↑** buttons to find radio frequencies and use **ST ←/→** to find preset stations (page 47).

**6 TV CONTROL buttons**

These buttons are dedicated to control the TV assigned to the **TV CTRL** button. Thus if you only have one TV to hook up to this system assign it to the **TV CTRL MULTI CONTROL** button. If you have two TVs, assign the main TV to the **TV CTRL** button (see page 50 for more on this).

**TV⏻** – Use to turn on/off the TV power.

**TV VOL +/–** – Use to adjust the TV volume.

**INPUT SELECT** – Use to select the TV input signal.

**TV CH +/–** – Use to select channels.

**7 Component control buttons**

The main buttons (►, ■, etc.) are used to control a component after you have selected it using the **MULTI CONTROL** buttons.

The controls above these buttons can be accessed after you have selected the corresponding **MULTI CONTROL** button (for example **DVD**, **DVR** or **TV** (when connected to a DTV)).

**DTV ON/OFF** – Switches a digital TV on/off.

**MPX** – Switches between stereo and mono reception of FM broadcasts. If the signal is weak then switching to mono will improve the sound quality (page 47).

**AUDIO** – Changes the audio language or channel on DVD discs.

**DISP** – Switches between named station presets and radio frequencies (page 48).

**SUBTITLE** – Displays/changes the subtitles included in multilingual DVD-Video discs.

**CH +/–** – Use to select channels when using a TV, VCR, DVR, etc.

The following DVR controls can be accessed by pressing **SHIFT**:

● **REC** – Starts recording.

**REC STOP** – Stops recording.

**JUKEBOX** – Switches to the Jukebox feature.

**HDD**/**DVD** – These buttons switch between the hard disk and DVD controls for DVD/HDD recorders.

**8 RECEIVER CONTROL buttons**

**AUTO SURR** – Selects Auto Surround (*Auto playback* on page 29) or Stream Direct playback (page 31).

**STEREO/F.S.SURR** – Switches between stereo playback and Front Stage Surround Advance modes (page 31).

**STANDARD** – Press for Standard decoding and to switch between the various Pro Logic IIx and Neo:6 options (page 29).

**ADV.SURR** – Use to switch between the various surround modes (page 30).

**PHASE** – Press to switch on/off Phase Control (page 11).

**ACOUSTIC EQ** – Press to select an Acoustic Calibration EQ setting (page 32).

**DIALOG** – Use to make dialog stand out when watching TV or a movie (page 34).

**SOUND RETRIEVER** – Press to restore CD quality sound to compressed audio sources (page 33).

**9 SHIFT**
Press to access the DVR controls (above the component control buttons) as well as some receiver controls.

**10 INPUT SELECT**
Use to select the input source (use **SHIFT** for **INPUT SELECT** ⏍).

**11 ⏻SOURCE**
Press to turn on/off other components connected to the receiver (see page 50 for more on this).

**12 Character display (LCD)**
This display shows information when transmitting control signals.

The following commands are shown when you're setting the remote to control other components (see *Controlling the rest of your system* on page 50):

**SETUP** – Indicates the setup mode, from which you choose the options below.

**PRESET** – See *Selecting preset codes directly* on page 51.

**DIRECT F** – See *Direct function* on page 52.

**RESET** – See *Erasing all of the remote control presets* on page 51.

**READ ID** – See *Confirming preset codes* on page 52.

**13 RECEIVER**
Switches the remote to control the receiver (used to select the green commands above the number buttons (**DIMMER**, etc)). Also use this button to set up surround sound (page 9, page 38).

**14 VOL +/–**
Use to set the listening volume.

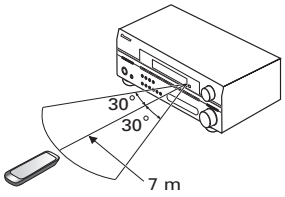
**15 MUTE**
Mutes the sound or restores the sound if it has been muted (adjusting the volume also restores the sound).

**16 EFFECT/CH SEL**
Press repeatedly to select a channel, then use **+/–** to adjust the level (see *Tip* on page 46). Also adjusts the level of the Advanced Surround effects, Dolby Pro Logic IIx Music, and Neo:6 Music parameters (page 30). You can then use the **+/–** buttons to make these adjustments.

## Operating range of remote control

The remote control may not work properly if:

- There are obstacles between the remote control and the receiver's remote sensor.
- Direct sunlight or fluorescent light is shining onto the remote sensor.
- The receiver is located near a device that is emitting infrared rays.
- The receiver is operated simultaneously with another infrared remote control unit.



English

# Chapter 5: Listening to your system

**Important**

- Certain features explained in this section will not be possible depending on the source (for example, PCM 88.2 kHz / 96 kHz, DTS 96 kHz (24 bit) or WMA9 Pro sources).

## Auto playback

The simplest, most direct listening option is the Auto Surround feature. With this, the receiver automatically detects what kind of source you're playing and selects multichannel or stereo playback as necessary.[1]

- **While listening to a source, press AUTO SURR for auto playback of a source.**

Press repeatedly until **AUTOSURR.** shows briefly in the display (it will then show the decoding or playback format). Check the digital format indicators in the display to see how the source is being processed.

## Listening in surround sound

Using this receiver, you can listen to any source in surround sound. However, the options available will depend on your speaker setup and the type of source you're listening to.

If you connected surround back speakers, see also *Using surround back channel processing* on page 32.[2]

The following modes provide basic surround sound for stereo and multichannel sources.

- **While listening to a source, press STANDARD.**

If necessary, press repeatedly to select a listening mode.

- If the source is Dolby Digital, DTS, or Dolby Surround encoded, the proper decoding format will automatically be selected and shows in the display.[3]

*With two channel sources*, you can select from:

- **DD Pro Logic IIx MOVIE** – Up to 7.1 channel sound, especially suited to movie sources
- **DD Pro Logic IIx MUSIC** – Up to 7.1 channel sound, especially suited to music sources
- **DD Pro Logic IIx GAME** – Up to 7.1 channel sound, especially suited for video games
- **DD PRO LOGIC** – 4.1 channel surround sound (sound from the surround speakers is mono)
- **Neo:6 CINEMA** – 6.1 channel sound, especially suited to movie sources
- **Neo:6 MUSIC** – 6.1 channel sound, especially suited to music sources

*With multichannel sources, if you have connected surround back speaker(s) and have selected* **SB ON**, you can select (according to format):

**Note**

1 • Stereo surround (matrix) formats are decoded accordingly using **Neo:6 CINEMA** or **DD Pro Logic IIx MOVIE** (see *Listening in surround sound* below for more on these decoding formats).
• The Auto Surround feature is canceled if you connect headphones or select the multichannel analog inputs.

2 If surround back processing (page 32) is switched to **OFF**, or the surround back speakers are set to **NO** (this happens automatically if the *Surround back speaker setting* on page 38 is set to anything but **Normal (SB)**), **DD Pro Logic IIx** becomes **DD Pro Logic II** (5.1 channel sound).

3 If surround back processing (page 32) is switched to **OFF**, or the surround back speakers are set to **NO** (page 44), **DD Pro Logic IIx** becomes **DD Pro Logic II** (5.1 channel sound).

- **Pro Logic IIx MOVIE** – See above
- **Pro Logic IIx MUSIC** – See above
- **Dolby Digital EX** – Creates surround back channel sound for 5.1 channel sources and provides pure decoding for 6.1 channel sources (like Dolby Digital Surround EX)
- **DTS-ES** – Allows you to hear 6.1 channel playback with DTS encoded sources

## Using the Advanced surround effects

The Advanced surround effects can be used for a variety of additional surround sound effects. Most Advanced Surround modes are designed to be used with film soundtracks, but some modes are also suited for music sources. Try different settings with various soundtracks to see which you like.[1]

- **Press 'ADV.SURR' repeatedly to select a listening mode.**
  - **ACTION** – Designed for action movies with dynamic soundtracks.
  - **DRAMA** – Designed for movies with lots of dialog.
  - **MONOFILM** – Creates surround sound from mono soundtracks.
  - **ENT. SHOW** – Suitable for musical sources.
  - **EXPANDED** – Creates an extra wide stereo field.[2]
  - **TV SURR.** – Provides surround sound for both mono and stereo TV sources.
  - **ADV. GAME** – Suitable for video games.
  - **SPORTS** – Suitable for sports programs.
  - **ROCK/POP** – Creates a live concert sound for rock and/or pop music.
  - **UNPLUGED** – Suitable for acoustic music sources.
  - **X-STEREO** – Gives multichannel sound to a stereo source, using all of your speakers.
  - **PHONESUR.** – Creates the effect of overall surround with headphones.

## Setting the effect options

When using surround effects, there are a number of settings you can adjust.

**1 Press EFFECT/CH SEL repeatedly to select the setting you want to adjust.**

Depending on the current status / mode of the receiver, certain options may not appear. Check the table below for notes on this.

**2 Use the +/– buttons to set it as necessary.**

See the table below for the options available for each setting. The defaults, if not stated, are listed in bold.

**3 Press EFFECT/CH SEL again to adjust other settings.**

| Setting | What it does | Options |
|---|---|---|
| **Center Width**[a] (Applicable only when using a center speaker) | Spreads the center channel between the front right and left speakers, making it sound wider (higher settings) or narrower (lower settings). | 0 to 7<br>Default: **3** |
| **Dimension**[a] | Adjusts the surround sound balance from front to back, making the sound more distant (minus settings), or more forward (positive settings). | –3 to +3<br>Default: **0** |
| **Panorama**[a] | Extends the front stereo image to include surround speakers for a 'wraparound' effect. | **OFF**<br>*ON* |
| **Center Image**[b] (Applicable only when using a center speaker) | Adjusts the center image to create a wider stereo effect with vocals. Adjust the effect from **0** (all center channel sent to front right and left speakers) to **10** (center channel sent to the center speaker only). | 0 to 10<br>Default: **3** |

**Note**

1 • If you press **ADVANCED SURROUND** when the headphones are connected, the **PHONES SURROUND** mode will automatically be selected.

• Depending on the source and the sound mode you have selected, you may not get sound from the surround back speakers in your setup. For more on this, refer to *Using surround back channel processing* on page 32.

• When an Advanced Surround listening mode is selected, the effect level can be adjusted using the **EFFECT** parameter in *Setting the effect options* below.

2 Use with Dolby Pro Logic for a stereo surround effect (stereo field is wider than Standard modes with Dolby Digital sources).

| Setting | What it does | Options |
|---|---|---|
| **Effect** | Sets the effect level for the currently selected Advanced Surround mode (each mode can be set separately). | 10 to 90 |

a Only available with 2 ch sources in Dolby Pro Logic IIx Music mode (also available with **Pro Logic II** 5.1sound).
b Only available with 2 ch sources in Neo:6 Music mode.

## Listening in stereo

When you select **STEREO** you will hear the source through just the front left and right speakers (and possibly your subwoofer depending on your speaker settings).

Dolby Digital and DTS multichannel sources are downmixed to stereo.

- **While listening to a source, press STEREO/F.S.SURR for stereo playback.**

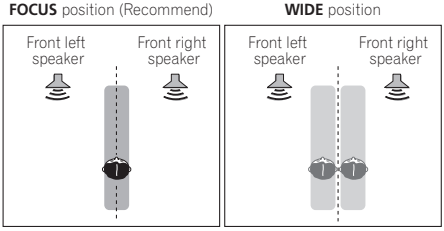
Press repeatedly to switch between:

- **STEREO** – The audio is heard with your surround settings and you can still use the Midnight, Loudness, and Tone functions.
- **F.S.S.FOCUS** – See *Using Front Stage Surround Advance* below for more on this.
- **F.S.S. WIDE** – See *Using Front Stage Surround Advance* below for more on this.

## Using Front Stage Surround Advance

The Front Stage Surround Advance function allows you to create natural surround sound effects using just the front speakers and the subwoofer.

- **While listening to a source, press STEREO/F.S.SURR to select Front Stage Surround Advance modes.**
  - **STEREO** – See *Listening in stereo* above for more on this.
  - **F.S.S.FOCUS** – Use to provide a rich surround sound effect directed to the center of where the front left and right speakers sound projection area converges.
  - **F.S.S. WIDE** – Use to provide a surround sound effect to a wider area than **FOCUS** mode.[1]




## Using Stream Direct

Use the Stream Direct modes when you want to hear the truest possible reproduction of a source. All unnecessary signal processing is bypassed.

- **While listening to a source, press AUTO SURR to select the Stream Direct mode.**
  - **AUTOSURR.** – See *Auto playback* on page 29.
  - **DIRECT** – Sources are heard according to the settings made in the Surround Setup (speaker setting, channel level, speaker distance), as well as with dual mono, Center Width, Dimension and Panorama settings. You will hear sources according

**Note**

1 When using **F.S.S. WIDE**, a better effect can be obtained if Auto MCACC Setup is performed. For more on this, refer to *Automatically setting up for surround sound (MCACC)* on page 9.

to the number of channels in the signal. For analog sources, only Channel Level can be set. All other digital processing can not be set.

## Listening with Acoustic Calibration EQ

- Default setting: **OFF** / **ALL CH** (after the Auto MCACC Setup or EQ Auto Setting)

You can listen to sources using the Acoustic Calibration Equalization set in *Automatically setting up for surround sound (MCACC)* on page 9 or *Acoustic Calibration EQ* on page 41. Refer to these pages for more on Acoustic Calibration Equalization.

- **While listening to a source, press ACOUSTIC EQ.**

Press repeatedly to select between:

- **ALL CH** – No special weighting is given to any one channel.
- **F. ALIGN** – All speakers are heard in accordance with the front speaker settings.
- **CUSTOM 1/2** – Custom settings
- **EQ OFF** – Switches Acoustic Calibration EQ off.

The MCACC indicator on the front panel lights when Acoustic Calibration EQ is active.[1]

## Using surround back channel processing

- Default setting: **SB ON**

You can have the receiver automatically use 6.1 decoding for 6.1 encoded sources (for example, Dolby Digital EX or DTS-ES), or you can choose to always use 6.1 decoding (for example, with 5.1 encoded material). With 5.1 encoded sources, a surround back channel will be generated, but the material may sound better in the 5.1 format for which it was originally encoded (in which case, you can simply switch surround back processing off).[2]

The table below indicates when you will hear the surround back channel (●=Sound plays through surround back speaker(s)).

- **Press SB ch (SB ch PROCESSING) to select a surround back channel option.**

Each press cycles through the following:

- **SB ON** – 6.1 decoding is always used (for example, a surround back channel will be generated for 5.1 encoded material)
- **SB AUTO** – Automatically switches to 6.1 decoding for 6.1 encoded sources (for example, Dolby Digital EX or DTS-ES)
- **SB OFF** – Maximum 5.1 playback

### Using Virtual Surround Back (VSB)

When you're not using surround back speakers, selecting this mode allows you to hear a virtual surround back channel through your surround speakers. You can choose to listen to sources with no surround back channel information, or if the material sounds better in the format (for example, 5.1) for which it was originally encoded, you can have the receiver only apply this effect to 6.1 encoded sources like Dolby Digital EX or DTS-ES.[3]

The table indicates when you will hear the virtual surround back channel (●=Sound plays through surround speaker(s)).

**Note**

1 • You can't use Acoustic Calibration EQ with **DVD 5.1ch**, Stream Direct mode, WMA9 Pro and it has no effect with headphones.
• You can only select **SB AUTO** when Stream Direct mode is on and the surround back speaker is set to **LARGE** or **SMALL** in speaker settings.

2 You can't use the surround back channel with headphones, the Stereo, Front Stage Surround Advance mode, or if the surround back speaker is set to **NO** in *Speaker Setting* on page 44. Also, the *Surround back speaker setting* on page 38 must be set to **Normal (SB)** to hear the surround back channel.

3 • The Virtual Surround Back mode is not effective when using headphones, the Stream Direct, Stereo, Front Stage Surround Advance mode. It is also unavailable if the surround speaker is set to **NO** in *Speaker Setting* on page 44 (however, the surround *back* speaker *must* be set to **NO**).
• Depending on the input signal and the Listening Mode, the Virtual Surround Back mode may not be effective.

- **Press SB ch (SB ch PROCESSING) to select a virtual surround back channel option.**

Each press cycles through the following:

- **VSB ON** – Virtual Surround Back is always used (for example, on 5.1 encoded material)
- **VSB AUTO** – Virtual Surround Back is automatically applied to 6.1 encoded sources (for example, Dolby Digital EX or DTS-ES)
- **VSB OFF** – Virtual Surround Back mode is switched off

| Type of source | SBch Processing / Virtual SB mode | Standard | | | | Advanced surround |
|---|---|---|---|---|---|---|
| | | Multichannel sources | Stereo sources | | | |
| | | | DD Pro Logic IIx | DD Pro Logic | Neo:6 | |
| Dolby Digital EX/DTS-ES/ WMA9 Pro encoded multichannel sources with 6.1ch surround | ON | ● | | | | ●[a] |
| | AUTO | ● | | | | ●[a] |
| Dolby Digital/DTS/WMA9 Pro encoded multichannel sources | ON | ● | | | | ●[a] |
| | AUTO | | | | | ●[a] |
| Dolby Digital/DTS/WMA9 Pro encoded stereo source; other digital stereo source | ON | | ● | ●[a,b] | ● | ●[a] |
| | AUTO | | ●[c] | | ● | ●[a] |
| Analog 2-channel (stereo) sources | ON | | ● | ●[b] | ● | ● |
| | AUTO | | ●[c] | | ● | ● |

a Excluding WMA9 Pro format
b Only applicable when using the Virtual Surround Back mode.
c Not applicable when using the Virtual Surround Back mode.

## Using Midnight and Loudness

The Midnight listening feature allows you to hear effective surround sound of movies at low volume levels. The effect automatically adjusts according to the volume at which you're listening. The Loudness listening feature can be used to get good bass and treble from music sources at low volume levels.

- **Press MIDNIGHT (MIDNIGHT/LOUDNESS) to switch between MIDNIGHT, LOUDNESS, and OFF.**

## Using the Sound Retriever

When audio data is removed during the compression process, sound quality often suffers from an uneven sound image. The Sound Retriever feature employs new DSP technology that helps bring CD quality sound back to compressed 2-channel audio by restoring sound pressure and smoothing jagged artifacts left over after compression.[1]

- **Press SOUND RETRIEVER to switch the sound retriever on or off.**

**Note**

1 The Sound Retriever is only applicable to 2-channel sources.

## Enhancing dialog

- Default setting: **OFF**

The Dialog Enhancement feature localizes dialog in the center channel to make it stand out from other background sounds in a TV or movie soundtrack.

- **Press DIALOG (DIALOGUE ENHANCEMENT) to switch dialog enhancement on or off.**

## Using the tone controls

Depending on what you are listening to, you may want to adjust the bass or treble using the front panel tone control.[1]

**1 Press TONE to select the frequency you want to adjust.**
Press to switch between **BASS** and **TREBLE**.

**2 Use the MULTI JOG dial to change the amount of bass or treble as necessary.**
Wait about five seconds for your changes to be input automatically.

## Playing other sources

**1 Turn on the power of the playback component.**

**2 Turn on the power of the receiver.**

**3 Select the source you want to playback.**
Use the input select buttons.[2]

**4 Start playback of the component you selected in step 1.**

## Choosing the input signal

- Default setting: **AUTO**

You need to hook up a component to both analog and digital inputs on the rear of the receiver to select between input signals.[3]

- **Press SIGNAL SEL (SIGNAL SELECT) to select the input signal corresponding to the source component.**

Each press cycles through the options as follows:

- **AUTO** – This is the default setting. The receiver selects the first available signal in the following order: **DIGITAL**; **ANALOG**.
- **ANALOG** – Selects an analog signal.
- **DIGITAL** – Selects an optical or coaxial digital signal.

When set to **DIGITAL** or **AUTO**, **DIGITAL** lights when a Dolby Digital signal is input, and **DTS** lights when a DTS signal is input.

## Selecting the multichannel analog inputs

If you have connected a decoder or a DVD player with multichannel analog outputs to this receiver (page 15), you must select the analog multichannel inputs for surround sound. [4]

**Note**

1 The tone controls are only available when Stereo or Front Stage Surround Advance mode are selected (except when **STEREO** is selected using **AUTO SURROUND**).

2 If your source is the TV's built-in tuner, switch to the channel you want to watch, otherwise make sure that the TV's video input is set to this receiver (For example, if you connected this receiver to the **VIDEO** jacks on your TV, make sure that the **VIDEO** input is selected). Turn down the volume of your TV so that all the sound is coming from the speakers connected to this receiver.

3 • This receiver can only play back Dolby Digital, PCM (32 kHz to 96 kHz), DTS and WMA9 Pro digital signal formats. With other digital signal formats, set to **ANALOG**.

• You may get digital noise when a LD or CD player compatible with DTS is playing an analog signal. To prevent noise, make the proper digital connections (*Connecting other audio components* on page 16) and set the signal input to **DIGITAL**.

• Some DVD players don't output DTS signals. For more details, refer to the instruction manual supplied with your DVD player.

4 • During playback from the multichannel inputs, you can't use any of the sound features/modes and only the volume and channel levels can be set.

• You can't listen to your speaker B (Second Zone) system during playback from the multichannel inputs.

**1 Make sure you have set the playback source to the proper output setting.**
For example, you might need to set your DVD player to output multichannel analog audio.

**2 Press DVD/LD.**

**3 Press SIGNAL SELECT to select the multichannel analog inputs.**
**DVD 5.1ch** shows in the display and the **ANALOG** indicator lights.

## Selecting the front audio inputs

When playing back a component connected to the **MCACC/AUDIO IN** jack on the front panel, set the source to **F.AUDIO** on the receiver.

**1 Press F.AUDIO (SHIFT+DVD) on the remote control.**
You can also select the source by pressing **VIDEO**/**FRONT AUDIO** on the front panel.

**2 Playback the connected component.**

# Chapter 6: USB playback

## Using the USB interface

It is possible to listen to two-channel audio[1] using the USB interface on the front of this receiver. Connect a USB mass storage device[2] as shown below.

**1 Press USB (SHIFT+FM).**

**2 Connect your USB device.**

The USB terminal is located on the front panel.

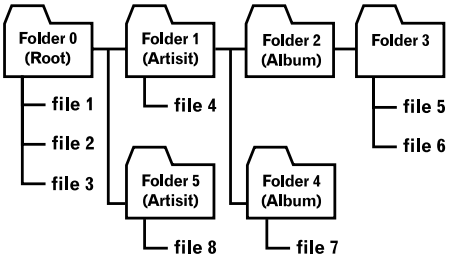
**3 Press ► (play) to start playback.**

It is also possible to start playback by pressing the **ENTER** button on the front panel.

The elapsed time appears in the display and playback begins.

Files/folders play in sequential order based on the filename (according to the Unicode standard). Within a given directory, all files are played before continuing to folders/subfolders.

In the diagram below, playback proceeds from folder 0 to folder 5, playing files 1 to 8 in order.




- Make sure the receiver is in standby when disconnecting the USB device.

## Basic playback controls

The following table shows the basic controls on the remote for USB playback.

| Button | What it does |
|---|---|
| ►/ **ENTER** (front panel) | Starts normal playback. |
| **II**/ **ENTER** (front panel) | Pauses/unpauses playback. |
| ◄◄ | Press to start fast reverse scanning (press twice for high-speed scanning). |
| ►► | Press to start fast forward scanning (press twice for high-speed scanning). |
| I◄◄ | Skips to the start of the current track, then previous tracks. |
| ►►I | Skips to the next track. |

**Important**

If a **USB ERR** message lights in the display, try following the points below:

| USB ERR | What it means |
|---|---|
| USB ERR1 | The power requirements of the USB device are too high for this receiver. |
| USB ERR2 | The USB device is incompatible. |
| USB ERR3 | See *Troubleshooting* on page 66 for more on this error message. |

**Note**

1 This includes playback of WMA/MP3/MPEG-4 AAC files (except files with copy-protection or restricted playback).

2 • Compatible USB devices include external magnetic hard drives, portable flash memory (particularly keydrives) and digital audio players (MP3 players) of format FAT16/32. It is not possible to connect this unit to a personal computer for USB playback.

• Pioneer cannot guarantee compatibility (operation and/or bus power) with all USB mass storage devices and assumes no responsibility for any loss of data that may occur when connected to this receiver.

• With large amounts of data, it may take longer for the receiver to read the contents of a USB device.

- Switch the receiver off, then on again.
- Reconnect the USB device with the receiver switched off.
- Select another input source (like **DVD/CD**), then switch back to **USB**.
- Use a dedicated AC adapter (supplied with the device) for USB power.

If this doesn't remedy the problem, it is likely your USB device is incompatible.

## Compressed audio compatibility

Note that although most standard bit/sampling rate combinations for compressed audio are compatible, some irregularly encoded files may not play back. The list below shows compatible formats for compressed audio files:

- **MP3** (MPEG-1/2/2.5 Audio Layer 3) – Sampling rates: 8 kHz to 48 kHz; Bit rates: 8 kbps to 320 kbps (128 kbps or higher recommended); File extension: **.mp3**
- **WMA** (Windows Media Audio) – Sampling rates: 32 kHz / 44.1 kHz; Bit rates: 32 kbps to 192 kbps (128 kbps or higher recommended); File extension: **.wma**; WMA9 Pro and WMA lossless encoding: No
- **AAC** (MPEG-4 Advanced Audio Coding) – Sampling rates: 11.025 kHz to 48 kHz; Bit rates: 16 kbps to 320 kbps (128 kbps or higher recommended); File extension: **.m4a**; Apple lossless encoding: No

### Other compatibility information

- VBR (variable bit rate) MP3/WMA/MPEG-4 AAC playback: Yes[1]
- DRM (Digital Rights Management) protection compatible: Yes (DRM-protected audio files will not play in this receiver).

### About MPEG-4 AAC

Advanced Audio Coding (AAC) is at the core of the MPEG-4 AAC standard, which incorporates MPEG-2 AAC, forming the basis of the MPEG-4 audio compression technology. The file format and extension used depend on the application used to encode the AAC file. This unit plays back AAC files encoded by iTunes® bearing the extension '**.m4a**'. DRM-protected files will not play, and files encoded with some versions of iTunes® may not play.

*Apple and iTunes are trademarks of Apple Inc., registered in the U.S. and other countries.*

### About WMA

The Windows Media® logo printed on the box indicates that this receiver can playback Windows Media Audio content.

WMA is an acronym for Windows Media Audio and refers to an audio compression technology developed by Microsoft Corporation. This unit plays back WMA files encoded using Windows Media® Player bearing the extension '**.wma**'. Note that DRM-protected files will not play, and files encoded with some versions of Windows Media® Player may not play.

*Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.*

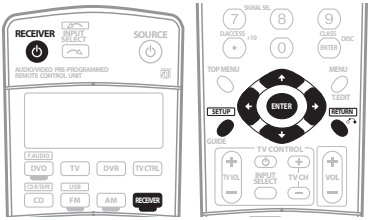
**Note**

1 Note that in some cases playback time will not be displayed correctly.

# Chapter 7:
# The System Setup menu

## Making receiver settings from the System Setup menu

The following section shows you how to make detailed settings to specify how you're using the receiver (for example, if you want to set up two speaker systems in separate rooms), and also explains how to fine-tune individual speaker system settings to your liking.



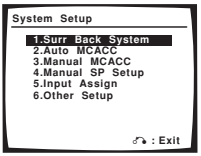

**1 Switch on the receiver and your TV.**

Use the ⏻ **RECEIVER** button to switch on.[1]

**2 Press RECEIVER on the remote control, then press the SETUP button.[2]**

An on-screen display (OSD) appears on your TV. Use ⬆/⬇/⬅/➡ and **ENTER** on the remote control to navigate through the screens and select menu items. Press **RETURN** to confirm and exit the current menu.

**3 Select the setting you want to adjust.**




- **Surr Back System** – Specify how you are using your surround back speakers (see *Surround back speaker setting* below).
- **Auto MCACC** – This is a quick and effective automatic surround setup (see *Automatically setting up for surround sound (MCACC)* on page 9).
- **Manual MCACC** – Fine tune your speaker settings and customize the Acoustic Calibration EQ (see *Manual MCACC speaker setup* on page 39).
- **Manual SP Setup** – Specify the size, number, distance and overall balance of the speakers you've connected (see *Manual speaker setup* on page 43).
- **Input Assign** – Specify what you've connected to the digital, component video and HDMI inputs (see *The Input Assign menu* on page 62).
- **Other Setup** – Make customized settings to reflect how you are using the receiver (see *The Other Setup menu* on page 63).

## Surround back speaker setting

- Default setting: **Normal (SB)**

There are several ways you can use the surround back speaker channels with this system. In addition to a normal home theater setup where they are used for the surround back speakers, they can be used for bi-amping the front speakers or as a separate speaker system in another room.

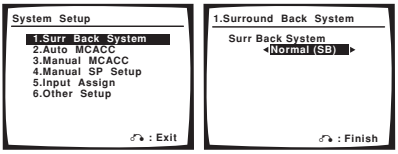
**Note**

1 If headphones are connected to the receiver, disconnect them.

2 • You can't use the System Setup menu when the Front Audio input is selected.
• Press **SETUP** at any time to exit the System Setup menu.
• The OSD will not appear if you have connected using the HDMI output to your TV. Use component, S-video or composite connections for system setup.

**1 Select 'Surr Back System' from the System Setup menu.**

See *Making receiver settings from the System Setup menu* above if you're not already at this screen.




**2 Select the surround back speaker setting.**

- **Normal (SB)** – Select for normal home theater use with surround back speakers in your main (speaker system A) setup.
- **Second Zone** – Select to use the (surround back) B speaker terminals to listen to stereo playback in another room (see *Second Zone speaker B setup* on page 58).
- **Front Bi-Amp** – Select this setting if you're bi-amping your front speakers (see *Bi-amping your front speakers* on page 59).

**3 When you're finished, press RETURN.**

You return to the System Setup menu.

## Manual MCACC speaker setup

You can use the settings in the Manual MCACC setup menu to make detailed adjustments when you're more familiar with the system. Before making these settings, you should have already completed *Automatically setting up for surround sound (MCACC)* on page 9.

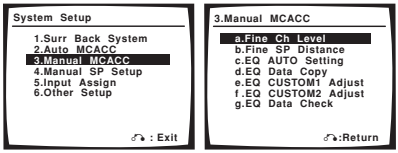
You only need to make these settings once (unless you change the placement of your current speaker system or add new speakers).

### Important

- For some of the settings below, you'll have to connect the setup microphone to the front panel and place it about ear level at your normal listening position. See *Automatically setting up for surround sound (MCACC)* on page 9 if you're unsure how to do this. Also see *Other problems when using the Auto MCACC Setup* on page 11 for notes regarding background noise and other possible interference.
- If you're using a subwoofer, switch it on and turn up the volume as necessary.

**1 Select 'Manual MCACC' from the System Setup menu.**

See *Making receiver settings from the System Setup menu* above if you're not already at this screen.




**2 Select the setting you want to adjust.**

If you're doing this for the first time, you might want to make these settings in order.

- **Fine Ch Level** – Make fine adjustments to the overall balance of your speaker system (see *Fine Channel Level* below).
- **Fine SP Distance** – Make precise delay settings for your speaker system (see *Fine Speaker Distance* on page 40).

The last five settings are specifically for customizing the parameters explained in *Acoustic Calibration EQ* below:

- **EQ AUTO Setting** – Measure the acoustic characteristics of your room and automatically adjust the frequency balance of your speaker system (see *Setting the Acoustic Calibration EQ automatically* below).
- **EQ Data Copy** – Copy Acoustic Calibration EQ settings for manual adjustment (see *Copying your Acoustic Calibration EQ settings* below).

- **EQ CUSTOM1/2 Adjust** – Make detailed manual adjustments to your custom Acoustic Calibration EQ settings (see *Setting the Acoustic Calibration EQ manually* on page 42).
- **EQ Data Check** – Check the **ALL CH ADJUST**, **FRONT ALIGN** and custom settings using the on-screen display (see *Checking your Acoustic Calibration EQ settings* on page 43).

## Fine Channel Level

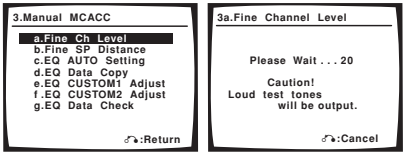
- Default setting: **0dB** (all channels)

You can achieve better surround sound by properly adjusting the overall balance of your speaker system. The following setting can help you make detailed adjustments that you may not achieve using the *Manual speaker setup* on page 43.

**1 Select 'Fine Ch Level' from the Manual MCACC setup menu.**
You'll hear test tones from each speaker in turn. Since the left speaker is the main reference speaker, the level is fixed.

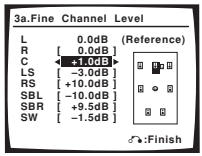
### Caution

- The test tones used in the System Setup are output at high volume (the volume increases to **–18 dB** automatically).




**2 Select each channel in turn and adjust the levels (+/– 10dB) as necessary.**
Use ⬅/➡ to adjust the volume of the speaker you selected to match the reference speaker.

When it sounds like both tones are the same volume, press **ENTER** to confirm and continue to the next channel.




- For comparison purposes, the reference speaker will change depending on which speaker you select.
- If you want to go back and adjust a channel, simply use ⬆/⬇ to select it.

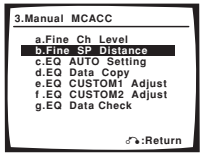
**3 When you're finished, press RETURN.**
You return to the Manual MCACC setup menu.

## Fine Speaker Distance

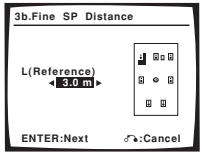
- Default setting: **3.0 m** (all channels)

For proper sound depth and separation with your system, it is necessary to add a slight bit of delay to some speakers so that all sounds will arrive at the listening position at the same time. The following setting can help you make detailed adjustments that you may not achieve using the *Manual speaker setup* on page 43.

**1 Select 'Fine SP Distance' from the Manual MCACC setup menu.**
The volume increases to the reference level.



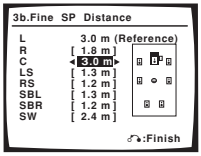

**2 Adjust the distance of the left channel from the listening position.**



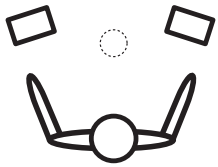

After pressing **ENTER**, test tones will be output.

**3 Select each channel in turn and adjust the distance as necessary.**

Use ⬅/➡ to adjust the delay of the speaker you selected to match the reference speaker. The delay is measured in terms of speaker distance from **0.1 m** to **9.0 m**.




Listen to the reference speaker and use it to measure the target channel. From the listening position, face the two speakers with your arms outstretched pointing at each speaker. Try to make the two tones sound as if they are arriving simultaneously at a position slightly in front of you and between your arm span.



When it sounds like the delay settings are matched up, press **ENTER** to confirm and continue to the next channel.

- For comparison purposes, the reference speaker will change depending on which speaker you select.
- If you want to go back and adjust a channel, simply use ⬆/⬇ to select it.

**4 When you're finished, press RETURN.**

You return to the Manual MCACC setup menu.

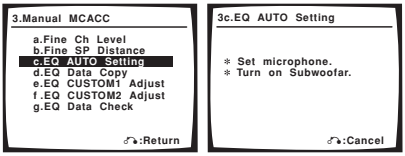
## Acoustic Calibration EQ

Acoustic Calibration Equalization is a kind of room equalizer for your speakers (excluding the subwoofer). It works by measuring the acoustic characteristics of your room and neutralizing the ambient characteristics that can color the original source material. This provides a 'flat' equalization setting. If you're not satisfied with the automatic adjustment, you can also adjust these settings manually to get a frequency balance that suits your tastes.

### Setting the Acoustic Calibration EQ automatically

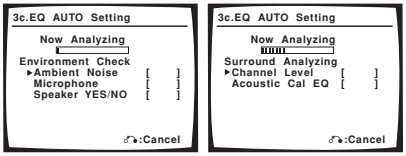
If you have already completed *Automatically setting up for surround sound (MCACC)* on page 9, **ALL CH ADJUST** and **FRONT ALIGN** (below) should already be set. Therefore, if you want to adjust your settings manually, you can skip to *Setting the Acoustic Calibration EQ manually* below.

**1 Select 'EQ AUTO Setting' from the Manual MCACC setup menu.**




- Make sure the microphone is connected.
- If you're using a subwoofer, it is automatically detected every time you switch on the system. Make sure it is on and the volume is at the middle position.
- See *Other problems when using the Auto MCACC Setup* on page 11 for notes regarding high background noise levels and other possible interference.

**2 Wait for the EQ AUTO Setting to finish.**




As the receiver outputs test tones, the frequency balance is adjusted automatically for the following settings:

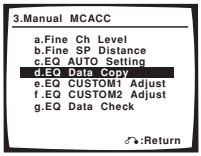
- **ALL CH ADJUST** – A 'flat' setting where all the speakers are set individually so no special weighting is given to any one channel.
- **FRONT ALIGN** – All speakers are set in accordance with the front speaker settings (no equalization is applied to the front left and right channels).

You return to the Acoustic Cal EQ setup menu after the Acoustic Calibration Equalization is set.

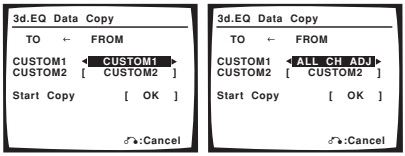
### Copying your Acoustic Calibration EQ settings

If you want to manually adjust the Acoustic Calibration EQ (see *Setting the Acoustic Calibration EQ manually* below), we recommend copying the **ALL CH ADJUST** or the **FRONT ALIGN** settings from the **EQ AUTO** setup above (or from *Automatically setting up for surround sound (MCACC)* on page 9) to one of the custom settings. Instead of just a flat EQ curve, this will give you a reference point from which to start.

**1 Select 'EQ Data Copy' from the Manual MCACC setup menu.**




**2 Select CUSTOM1 or CUSTOM2 then use ⬅/➡ to select the setting you want to copy.**



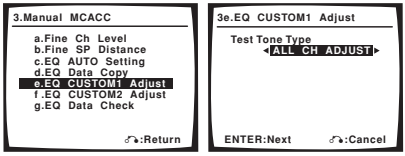

- You can also copy from one custom setting to another. For more on the **ALL CH ADJUST** and **FRONT ALIGN** settings, see *Setting the Acoustic Calibration EQ automatically* above.

**3 Select 'OK' to copy and confirm.**

### Setting the Acoustic Calibration EQ manually

Before manually adjusting the Acoustic Calibration EQ, we recommend copying the **ALL CH ADJUST** or the **FRONT ALIGN** settings from the auto setup above (or from *Automatically setting up for surround sound (MCACC)* on page 9) to one of the custom settings. Instead of just a flat EQ curve, this will give you a reference point from which to start (see *Copying your Acoustic Calibration EQ settings* above for how to do this).

**1 Select 'EQ CUSTOM1 Adjust' or 'EQ CUSTOM2 Adjust' from the Manual MCACC setup menu.**

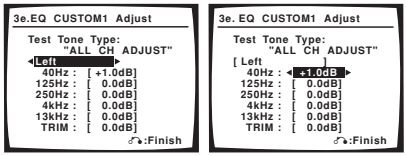



**2 Select which method you would like to use to adjust the overall frequency balance.**

It is best to choose whichever one you copied to the custom setting in *Copying your Acoustic Calibration EQ settings* above.

- **ALL CH ADJUST** – All the speakers can be set independently so no special weighting is given to any one channel. When adjusting, test tones will sound for each individual channel.
- **FRONT ALIGN** – Speakers are set in accordance with the front speaker settings. The sound of the test tone will alternate between the left front (reference) speaker and the target speaker.

**3 Select the channel(s) you want and adjust to your liking.**




Use ⬅/➡ to select the channel.

Use ⬆/⬇ to select the frequency and ⬅/➡ to boost or cut the EQ. When you're finished, go back to the top of the screen and use ⬅/➡ to select the next channel.

- The front speakers can't be adjusted if you selected **FRONT ALIGN**.
- The **OVER** indicator shows in the display if the frequency adjustment is too drastic and might distort. If this happens, bring the level down until **OVER** disappears from the display.

### Tip

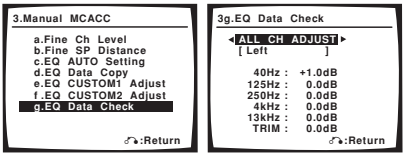
- Changing the frequency curve of one channel too drastically will affect the overall balance. If the speaker balance seems uneven, you can raise or lower channel levels using test tones with the **TRIM** feature. Use ⬆/⬇ to select **TRIM** then use ⬅/➡ to raise or lower the channel level for the current speaker.

**4 When you're finished, press RETURN.**
You return to the Manual MCACC setup menu.

### Checking your Acoustic Calibration EQ settings

After you have completed an automatic or manual Acoustic Calibration EQ adjustment, you can check the **ALL CH ADJUST**, **FRONT ALIGN** and custom settings using the on-screen display.

**1 Select 'EQ Data Check' from the Manual MCACC setup menu.**




**2 Select the setting you want to check.**

- It is useful to do this while a source is playing so you can compare the different settings.

**3 Select the channels you want, pressing ENTER when you're finished checking each one.**

**4 When you're finished, press RETURN.**
You return to the Manual MCACC setup menu.

## Manual speaker setup

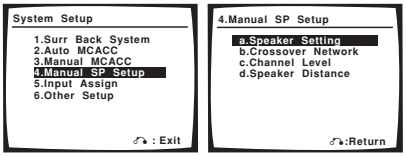
This receiver allows you to make detailed settings to optimize the surround sound performance. You only need to make these settings once (unless you change the placement of your current speaker system or add new speakers).

These settings are designed to fine-tune your system, but if you're satisfied with the settings made in *Automatically setting up for surround sound (MCACC)* on page 9, it isn't necessary to make all of these settings.

### Caution

- The test tones used in the System Setup are output at high volume (the volume increases to **–18 dB** automatically).

**1 Select 'Manual SP Setup' then press ENTER.**




**2 Select the setting you want to adjust.**
If you are doing this for the first time, you may want to adjust these settings in order:

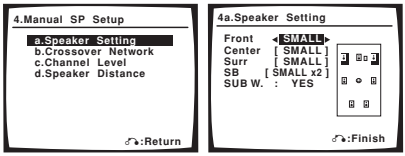
- **Speaker Setting** – Specify the size and number of speakers you've connected (page 44).
- **Crossover Network**– Specify which frequencies will be sent to the subwoofer (page 45).
- **Channel Level** – Adjust the overall balance of your speaker system (page 45).
- **Speaker Distance** – Specify the distance of your speakers from the listening position (page 46).

**3 Make the adjustments necessary for each setting, pressing RETURN to confirm after each screen.**

## Speaker Setting

Use this setting to specify your speaker configuration (size, number of speakers). It is a good idea to make sure that the settings made in *Automatically setting up for surround sound (MCACC)* on page 9 are correct.

**1 Select 'Speaker Setting' from the Manual SP Setup menu.**




**2 Choose the set of speakers that you want to set then select a speaker size.**
Use ⬅/➡ to select the size (and number) of each of the following speakers:

- **Front** – Select **LARGE** if your front speakers reproduce bass frequencies effectively, or if you didn't connect a subwoofer. Select **SMALL** to send the bass frequencies to the subwoofer.[1]
- **Center** – Select **LARGE** if your center speaker reproduces bass frequencies effectively, or select **SMALL** to send bass frequencies to the other speakers or subwoofer. If you didn't connect a center speaker, choose **NO** (the center channel is sent to the other speakers).
- **Surr** – Select **LARGE** if your surround speakers reproduce bass frequencies effectively. Select **SMALL** to send bass frequencies to the other speakers or subwoofer. If you didn't connect surround speakers choose **NO** (the sound of the surround channels is sent to the other speakers).

**Note**
1 If you select **SMALL** for the front speakers the subwoofer will automatically be fixed to **YES**. Also, the center, surround, and surround back speakers can't be set to **LARGE** if the front speakers are set to **SMALL**. In this case, all bass frequencies are sent to the subwoofer.

- **SB** – Select the number of surround back speakers you have (one, two or none). Select **LARGE** if your surround back speakers reproduce bass frequencies effectively. Select **SMALL** to send bass frequencies to the other speakers or subwoofer. If you didn't connect surround back speakers choose **NO**.[1]
- **SUB W.** – LFE signals and bass frequencies of channels set to **SMALL** are output from the subwoofer when **YES** is selected (see notes below). Choose the **PLUS** setting if you want the subwoofer to output bass sound continuously or you want deeper bass (the bass frequencies that would normally come out the front and center speakers are also routed to the subwoofer). If you did not connect a subwoofer choose **NO** (the bass frequencies are output from other speakers).

**3 When you're finished, press RETURN.**
You return to the Manual SP Setup menu.

### Tip

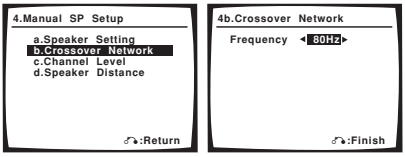
- If you have a subwoofer and like lots of bass, it may seem logical to select **LARGE** for your front speakers and **PLUS** for the subwoofer. This may not, however, yield the best bass results. Depending on the speaker placement of your room you may actually experience a decrease in the amount of bass due to low frequency cancellations. In this case, try changing the position or direction of speakers. If you can't get good results, listen to the bass response with it set to **PLUS** and **YES** or the front speakers set to **LARGE** and **SMALL** alternatively and let your ears judge which sounds best. If you're having problems, the easiest option is to route all the bass sounds to the subwoofer by selecting **SMALL** for the front speakers.

## Crossover Network

- Default setting: **100Hz**

This setting decides the cutoff between bass sounds playing back from the speakers selected as **LARGE**, or the subwoofer, and bass sounds playing back from those selected as **SMALL**. It also decides where the cutoff will be for bass sounds in the LFE channel.[2]

**1 Select 'Crossover Network' from the Manual SP Setup menu.**




**2 Choose the frequency cutoff point.**
Frequencies below the cutoff point will be sent to the subwoofer (or **LARGE** speakers).

**3 When you're finished, press RETURN.**
You return to the Manual SP Setup menu.

## Channel Level

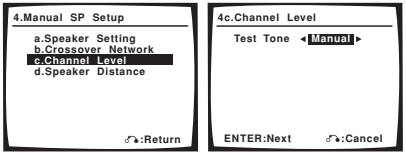
Using the channel level settings, you can adjust the overall balance of your speaker system, an important factor when setting up a home theater system.

**Note**

1 • If the surround speakers are set to **NO**, the surround back speakers will automatically be set to **NO**.
• If you selected **Second Zone** or **Front Bi-Amp** (in *Surround back speaker setting* on page 38) you can't adjust the surround back settings.
• If you select one surround back speaker only, make sure that speaker is hooked up to the left surround back terminal.

2 For more on selecting the speaker sizes, see *Speaker Setting* above.

**1 Select 'Channel Level' from the Manual SP Setup menu.**

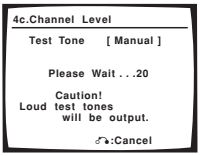



**2 Select a setup option.**

- **Manual** – Move the test tone manually from speaker to speaker and adjust individual channel levels.
- **Auto** – Adjust channel levels as the test tone moves from speaker to speaker automatically.

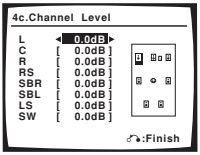
**3 Confirm your selected setup option.**

The test tones will start after you press **ENTER**. After the volume increases to the reference level, test tones will be output.




**4 Adjust the level of each channel using ←/→.**

If you selected **Manual**, use ↑/↓ to switch speakers. The **Auto** setup will output test tones in the order shown on-screen:




Adjust the level of each speaker as the test tone is emitted.[1]

**5 When you're finished, press RETURN.**

You return to the Manual SP Setup menu.

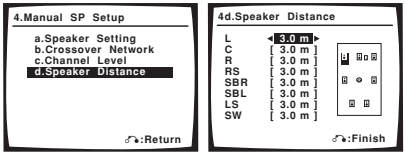
### Tip

- You can change the channel levels at any time by using **EFFECT/CH SEL** and **+/–** on the remote control. You can set two channel levels: one for **DVD 5.1 CH** and one for the listening modes.

## Speaker Distance

For good sound depth and separation from your system, you need to specify the distance of your speakers from the listening position. The receiver can then add the proper delay needed for effective surround sound.

**1 Select 'Speaker Distance' from the Manual SP Setup menu.**




**2 Adjust the distance of each speaker using ←/→.**

You can adjust the distance of each speaker in 0.1 meter increments.

**3 When you're finished, press RETURN.**

You return to the Manual SP Setup menu.

### Tip

- For best surround sound, make sure the surround back speakers are the same distance from the listening position.

**Note**

1 • If you are using a Sound Pressure Level (SPL) meter, take the readings from your main listening position and adjust the level of each speaker to 75 dB SPL (C-weighting/slow reading).

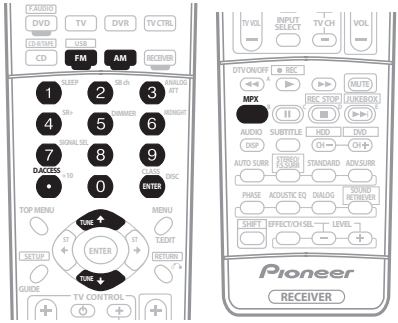
• The subwoofer test tone is output at low volumes. You may need to adjust the level after testing with an actual soundtrack.

English

# Chapter 8: Using the tuner

## Listening to the radio

The following steps show you how to tune in to FM and AM radio broadcasts using the automatic (search) and manual (step) tuning functions. If you already know the frequency of the station you want, see *Tuning directly to a station* below. Once you are tuned to a station you can memorize the frequency for recall later—see *Saving station presets* below for more on how to do this.




**1 Press FM or AM to select the band.**

**2 Tune to a station.**

There are three ways to do this:

**Automatic tuning**

To search for stations in the currently selected band, press and hold **TUNE⬆/⬇** for about a second. The receiver will start searching for the next station, stopping when it has found one. Repeat to search for other stations.

**Manual tuning**

To change the frequency one step at a time, press **TUNE⬆/⬇**.

**High speed tuning**

Press and hold **TUNE⬆/⬇** for high speed tuning. Release the button at the frequency you want.

### Improving FM stereo sound

If the (tuned) or (stereo) indicators don't light when tuning to an FM station because the signal is weak, press the **MPX** button to switch the receiver into mono reception mode. This should improve the sound quality and allow you to enjoy the broadcast.

### Tuning directly to a station

Sometimes, you'll already know the frequency of the station you want to listen to. In this case, you can simply enter the frequency directly using the number buttons on the remote control.

**1 Press FM or AM to select the band.**

**2 Press D.ACCESS (Direct Access).**

**3 Use the number buttons to enter the frequency of the radio station.**

For example, to tune to **106.00** (FM), press **1**, **0**, **6**, **0**, **0**.

If you make a mistake halfway through, press **D.ACCESS** twice to cancel the frequency and start over.

## Saving station presets

If you often listen to a particular radio station, it's convenient to have the receiver store the frequency for easy recall whenever you want to listen to that station. This saves the effort of manually tuning in each time. This unit can

memorize up to 30 stations, stored in three banks, or classes, (A, B and C) of 10 stations each. When saving an FM frequency, the **MPX** setting (see previous page) is also stored.[1]

**1 Tune to a station you want to memorize.**
See *Listening to the radio* on the previous page for more on this.

**2 Press T.EDIT (TUNER EDIT).**
The display shows **ST. MEMORY**, then a blinking memory class.

**3 Press CLASS to select one of the three classes then press ST⬅/➡ to select the station preset you want.**
You can also use the number buttons or the **MULTI JOG** dial (front panel) to select a station preset.

**4 Press ENTER.**
After pressing **ENTER**, the preset class and number stop blinking and the receiver stores the station.

### Naming station presets

For easier identification, you can name your station presets.

**1 Choose the station preset you want to name.**
See *Listening to station presets* below for how to do this.

**2 Press T.EDIT (TUNER EDIT).**
The display shows **ST. NAME**, then a blinking cursor at the first character position.

**3 Input the name you want.**
Choose a name up to four characters long.

- Use the **MULTI JOG** dial (front panel) or the **ST⬅/➡** buttons (remote) to select characters.
- Press **ENTER** to confirm a character. If no character is input, a space is input.
- The name is stored when **ENTER** is pressed after choosing the fourth character.

**Tip**

- To erase a station name, simply repeat steps 1 to 3 and input four spaces instead of a name.
- Once you have named a station preset, you can press **DISP** when listening to a station to switch the display between name and frequency.

### Listening to station presets

You will need to have some presets stored to do this. See *Saving station presets* above if you haven't done this already.

**1 Press FM, then press CLASS to select the class in which the station is stored.**
Press repeatedly to cycle through classes A, B and C.

**2 Press ST⬅/➡ to select the station preset you want.**

- You can also use the number buttons on the remote control to recall the station preset.

## Changing the frequency step

If you find that you can't tune into stations successfully, the frequency step may not be suitable for your country/region. Here's how to switch the setting:

**1 Switch the receiver into standby.**

**2 On the front panel, press ⏻ STANDBY/ ON while you press and hold the TUNER EDIT button.**
The channel tuning step alternates between **10K STEP** and **9K STEP** each time you do this.

**Note**

1 If the receiver is left disconnected from the AC power outlet for over a month, the station memories will be lost and will have to be reprogrammed.

English

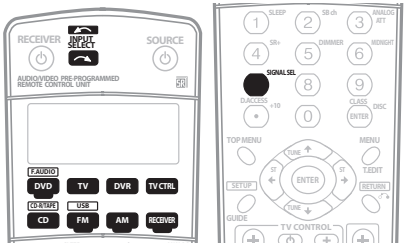
# Chapter 9: Making recordings

## Making an audio or a video recording

You can make an audio or a video recording from the built-in tuner, or from an audio or video source connected to the receiver (such as a CD player or TV).

Keep in mind you can't make a digital recording from an analog source or vice-versa, so make sure the components you are recording to/from are hooked up in the same way (see *Connecting up* on page 12 for more on connections).

If you want to record a video source, you also need to use the same type of connection for the source as for the recorder. For example, you can't record a component hooked up to S-video jacks with a recorder hooked up to the composite video outputs (see page 17 for more on video connections).




**1 Select the source you want to record.**
Use the **MULTI CONTROL** buttons (or **INPUT SELECT**).

**2 Select the input signal (if necessary).**
Press the **RECEIVER** button then press **SIGNAL SEL** to select the input signal corresponding to the source component (see page 34 for more on this).

**3 Prepare the source you want to record.**
Tune to the radio station, load the CD, video, DVD etc.

**4 Prepare the recorder.**
Insert a blank tape, MD, video etc. into the recording device and set the recording levels.

Refer to the instructions that came with the recorder if you are unsure how to do this. Most video recorders set the audio recording level automatically—check the component's instruction manual if you're unsure.

**5 Start recording, then start playback of the source component.[1]**

**Note**

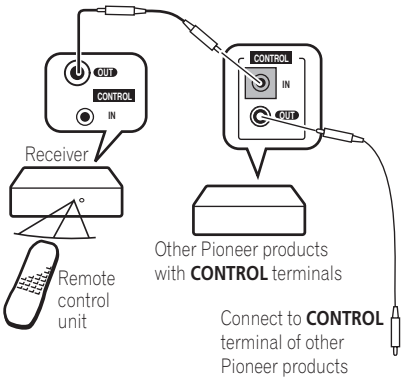
1 • The receiver's volume, balance, tone (bass, treble, loudness), and surround effects have no effect on the recorded signal.
• Some digital sources are copy-protected, and can only be recorded in analog.
• Some video sources are copy-protected. These cannot be recorded.

# Chapter 10: Controlling the rest of your system

## Operating other Pioneer components

Many Pioneer components have SR **CONTROL** jacks which can be used to link components together so that you can use just the remote sensor of one component. When you use a remote control, the control signal is passed along the chain to the appropriate component.[1]

Note that if you use this feature, *make sure that you also have at least one set of analog audio, video jacks or HDMI connected* to another component for grounding purposes.




## Setting the remote to control other components

Most components can be assigned to one of the **MULTI CONTROL** buttons using the component's manufacturer preset code stored in the remote.

However, please note that there are cases where only certain functions may be controllable after assigning the proper preset code, or the codes for the manufacturer in the remote control will not work for the model that you are using.[2]

**Note**

- You can cancel or exit any of the steps by pressing **RECEIVER**. To go back a step, press **RETURN**.
- After one minute of inactivity, the remote automatically exits the operation.

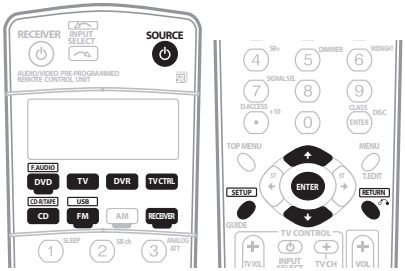
**Note**

1 • If you want to control all your components using this receiver's remote control, refer to *Controlling the rest of your system* on page 50.

• If you have connected a remote control to the **CONTROL IN** jack (using a mini-plug cable), you won't be able to control this unit using the remote sensor.

2 TV codes (for example, codes for TV, CATV, Satellite TV or DTV) can only be assigned to the **TV/SAT** or **TV CTRL** button.

## Selecting preset codes directly




**1 While pressing the RECEIVER button, press and hold the SETUP button.**
The remote LCD display shows **SETUP**.

**2 Use ↑/↓ to select PRESET then press ENTER.**

**3 Press the MULTI CONTROL button for the component you want to control then press ENTER.**
The LCD on the remote displays the component you want to control.[1]

**4 Use ↑/↓ to select the first letter of the brand name of your component then press ENTER.**
This should be the manufacturer's name (for example, **P** for Pioneer).

**5 Use ↑/↓ to select the manufacturer's name from the list then press ENTER.**

**6 Use ↑/↓ to select the proper code from the list, then try using this remote control with your component.**
The code should start with the component type (for example, **DVD 009**). If there is more than one, start with the first one.

To try out the remote control, switch the component on or off (into standby) by pressing **SOURCE** ⏻. If it doesn't seem to work, select the next code from the list (if there is one).

**7 If your component is controlled successfully, press ENTER to confirm.**
The remote LCD display shows **OK**.

## Erasing all of the remote control presets

This will erase all preset remote control preset codes.

**1 While pressing the RECEIVER button, press and hold the SETUP button.**
The remote LCD display shows **SETUP**.

**2 Use ↑/↓ to select RESET then press ENTER.**

**3 Press and hold ENTER for about two seconds.**
The LCD shows **OK** to confirm the remote presets have been erased.

**Note**
1 You can't assign the **RECEIVER**, **FM** and **AM** button.

## Direct function

- Default setting: **ON**

You can use the direct function feature to control one component using the remote control while at the same time, using your receiver to playback a different component. This could let you, for example, use the remote control to set up and listen to a CD on the receiver and then use the remote control to rewind a tape in your VCR while you continue to listen to your CD player.

When direct function is on, any component you select (using the **MULTI CONTROL** buttons) will be selected by both the receiver and the remote control. When you turn direct function off, you can operate the remote control without affecting the receiver.[1]

**1 While pressing the RECEIVER button, press and hold the SETUP button.**
The remote LCD display shows **SETUP**.

**2 Use ↑/↓ to select DIRECT F then press ENTER.**

**3 Press the MULTI CONTROL button for the component you want to control then press ENTER.**
The LCD on the remote displays the component you want to control.

**4 Use ↑/↓ to switch direct function ON or OFF then press ENTER.**
The LCD shows **OK** to confirm the setting.

## Confirming preset codes

Use this feature to check which preset code is assigned to a **MULTI CONTROL** button.

**1 While pressing the RECEIVER button, press and hold the SETUP button.**
The remote LCD display shows **SETUP**.

**2 Use ↑/↓ to select READ ID then press ENTER.**

**3 Press the MULTI CONTROL button of the component for which you want to check the preset code.**
The brand name and preset code appears in the display for three seconds.

**Note**
1 You can't use direct function with the **TV CTRL** function.

## Controls for TVs

This remote control can control components after entering the proper codes or teaching the receiver the commands (see *Controlling the rest of your system* on page 50 for more on this). Use the **MULTI CONTROL** buttons to select the component.

- The **TV CONTROL** buttons on the remote control are dedicated to control the TV assigned to the **TV CTRL** button. If you have two TVs, assign the main TV to the **TV CTRL** button.

| Button(s) | Function | Components |
|---|---|---|
| **TV⏻** | Press to switch the component assigned to the **TV CTRL** button on or off. | Cable TV/Satellite TV/DTV/TV |
| **INPUT SELECT** | Switches the TV input (Not possible with all models). | TV |
| **TV CH +/–** | Selects channels. | Cable TV/Satellite TV/DTV/TV |
| **TV VOL +/–** | Adjust the TV volume. | Cable TV/Satellite TV/DTV/TV |
| **SOURCE⏻** | Press to switch the component assigned to the **TV CTRL** button on or off. | Cable TV/Satellite TV/DTV/TV |
| ◄◄ | Use to choose the 'A' commands on a Satellite TV menu. | Satellite TV |
| | Switches the DTV on or off. | DTV |
| ►► | Press to get information on DTV programs. | DTV |
| I◄◄ | Use to choose the RED/B commands on a Satellite TV/TV menu. | Satellite TV/TV |
| ►►I | Use to choose the CYAN/E commands on a Satellite TV/TV menu. | Satellite TV/TV |
| II | Use to choose the GREEN/C commands on a Satellite TV/TV menu. | Satellite TV/TV |
| ■ | Use to choose the YELLOW/D commands on a Satellite TV/TV menu. | Satellite TV/TV |
| **AUDIO** | Use to switch audio tracks. | Satellite TV/DTV/TV |
| **GUIDE** | Use as the **GUIDE** button for navigating. | Cable TV/Satellite TV/DTV/TV |
| | Switches **TEXT OFF** for TVs. | TV |
| **RETURN** | Use to select **RETURN** or **EXIT**. | Satellite TV/DTV/TV |
| Number Buttons | Use to select a specific TV channel. | Cable TV/Satellite TV/DTV/TV |

| Button(s) | Function | Components |
|---|---|---|
| **+10** button | Use to add a decimal point when selecting a specific TV channel. | Cable TV/Satellite TV/DTV/TV |
| **ENTER/ DISC** | Use to enter a channel. | Cable TV/Satellite TV/DTV/TV |
| **MENU** | Select the menu screen. | Cable TV/Satellite TV/DTV/TV |
| ←→↓↑ & **ENTER** | Press to select or adjust and navigate items on the menu screen. | Cable TV/Satellite TV/DTV/TV |
| **TOP MENU** | Switches **TEXT ON/OFF** for TVs. | TV |

## Controls for other components

This remote control can control these components after entering the proper codes or teaching the receiver the commands (see *Controlling the rest of your system* on page 50 for more on this). Use the **MULTI CONTROL** buttons to select the component.

| Button (s) | Function | Components |
|---|---|---|
| **SOURCE**⏻ | Press to switch the component between standby and on. | CD/MD/CD-R/VCR/DVD/LD/ DVR player/Cassette deck |
| ⏮ | Press to return to the start of the current track. Repeated presses skips to the start of previous tracks. | CD/MD/CD-R/DVD/LD player |
| | Go back channels (channel –). | DVR/VCR |
| ⏭ | Press to advance to the start of the next track. Repeated presses skips to the start of following tracks. | CD/MD/CD-R/DVD/LD player |
| | Go forward channels (channel +). | VCR |
| ⏸ | Pause playback or recording. | CD/MD/CD-R/VCR/DVD/LD/ DVR player/Cassette deck |
| ▶ | Start playback. | CD/MD/CD-R/VCR/DVD/LD/ DVR player/Cassette deck |
| ⏩ | Hold down for fast forward playback. | CD/MD/CD-R/VCR/DVD/LD/ DVR player/Cassette deck |
| ⏪ | Hold down for fast reverse playback. | CD/MD/CD-R/VCR/DVD/LD/ DVR player/Cassette deck |
| ■ | Stops playback (on some models, pressing this when the disc is already stopped will cause the disc tray to open). | CD/MD/CD-R/VCR/DVD/LD/ DVR player/Cassette deck |

| Button (s) | Function | Components |
|---|---|---|
| ● **REC** (**SHIFT+►**) | Starts recording. To prevent accidental recording, this button must be pressed twice to take effect. | MD/CD-R/VCR/DVR player/ Cassette deck |
| **REC STOP** (**SHIFT+■**) | Stops recording. | DVR player |
| **JUKEBOX** (**SHIFT+►►I**) | Switches to the Jukebox feature. | DVR player |
| Number buttons | Directly access tracks on a program source. | CD/MD/CD-R/VCR/LD player |
| | Use the number buttons to navigate the on-screen display. | DVD/DVR player |
| **+10** button | Selects tracks higher than 10 (For example, press **+10** then **3** to select track 13). | CD/MD/CD-R/VCR/LD player |
| **ENTER/ DISC** | Chooses the disc. | Multiple CD player |
| | Ejects the disc. | MD player |
| | Use as the **ENTER** button. | VCR |
| | Use as the **CLEAR** button. | DVD |
| | Displays the setup screen for DVR players. | DVR player |
| | Changes sides of the LD. | LD player |
| **TOP MENU** | Displays the disc 'top' menu of a DVD player. | DVD/DVR player |
| **MENU** | Displays menus for the current DVD or DVR you are using. | DVD/DVR player |
| ⬆ | Pauses the tape. | Cassette deck |
| ⬇ | Stops the tape. | Cassette deck |
| **ENTER** | Starts playback. | Cassette deck |
| ⬅/➡ | Fast rewinds/fast forwards the tape. | Cassette deck |
| ⬅➡⬇⬆ & **ENTER** | Navigates DVD menu/options. | DVD/DVR Player |
| **GUIDE** | Press to access the DVD player setup screen. | DVD/DVR Player |
| **CH +/–** | Selects channels. | VCR/DVD/DVR Player |
| | Selects tracks. | CD/MD/CD-R/Cassette deck |
| **AUDIO** | Changes the audio language or channel. | DVD/DVR Player |
| **SUBTITLE** | Displays/changes the subtitles on multilingual DVDs. | DVD/DVR Player |

| Button (s) | Function | Components |
|---|---|---|
| **HDD (SHIFT + CH–)** | Switches to the hard disk controls when using a DVD/HDD recorder. | DVR Player |
| **DVD (SHIFT + CH+)** | Switches to the DVD controls when using a DVD/HDD recorder. | DVR Player |

English

# Chapter 11:
# Other connections

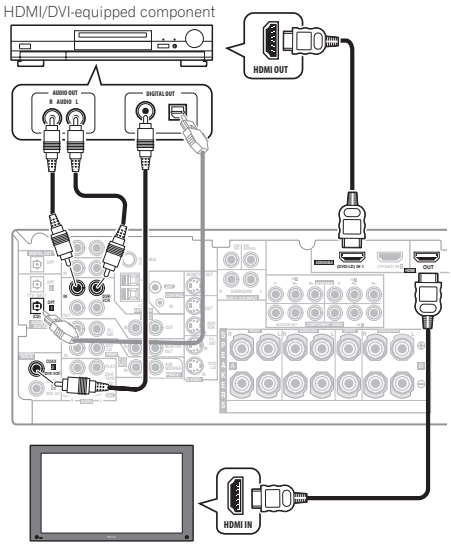
**Caution**

- *Before making or changing the connections*, switch off the power and disconnect the power cord from the power outlet. Plugging in components should be the last connection you make with your system.
- Do not allow any contact between speaker wires from different terminals.
- You can use speakers with a nominal impedance between 6 Ω to 16 Ω (please see *Switching the speaker impedance* on page 69 if you plan to use speakers with an impedance of less than 8 Ω).

## Connecting using HDMI

If you have a HDMI or DVI (with HDCP) equipped component, you can connect it to this receiver using a commercially available HDMI cable.

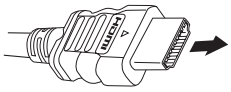
The HDMI connection transfers uncompressed digital video, as well as almost every kind of digital audio that the connected component is compatible with, including DVD-Video, DVD-Audio (see below for limitations), Video CD/Super VCD, CD and MP3.




**1 Use an HDMI cable to connect the HDMI IN 1/2 interconnect on this receiver to an HDMI output on your HDMI component.**

**2 Use an HDMI cable to connect the HDMI OUT interconnect on this receiver to an HDMI interconnect on a HDMI-compatible monitor.**

- The arrow on the cable connector body should be facing right for correct alignment with the connector on the player.



**3 To hear audio from your HDMI component through this system, make analog and/or digital connections as necessary.**

On the rear panel, you must connect to the audio jacks from a set of audio/video inputs (for example, **DVR/VCR** as shown in the illustration).

- Without this connection, HDMI audio will still be output from your TV or plasma display (though no sound will be heard from this receiver).

**4 Assign the HDMI input(s) you connected to the corresponding input source.**
You only need to do this if you didn't hook up your HDMI equipment according to the default settings for the HDMI inputs (*Assigning the HDMI inputs* on page 63).

**5 Use the input source buttons to select the input source you assigned in the previous step, then press SIGNAL SEL after press RECEIVER button to select the audio input signal.**
You can also use the front panel controls to do this (see *Choosing the input signal* on page 34).

- If the video signal does not appear on your TV or plasma display, try adjusting the resolution settings on your component or display. Note that some components (such as video game units) have resolutions that may not be displayed. In this case, use an (analog) S-video or composite connection.

## About HDMI

HDMI (High Definition Multimedia Interface) supports both video and audio on a single digital connection for use with DVD players, DTV, set-top boxes, and other AV devices. HDMI was developed to provide the technologies of High Bandwidth Digital Content Protection (HDCP) as well as Digital Visual Interface (DVI) in one specification. HDCP is used to protect digital content transmitted and received by DVI-compliant displays.

HDMI has the capability to support standard, enhanced, or high-definition video plus standard to multi-channel surround-sound audio. HDMI features include uncompressed digital video, a bandwidth of up to 2.2 gigabytes per second (with HDTV signals), one connector (instead of several cables and connectors), and communication between the AV source and AV devices such as DTVs.

*HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI licensing LLC.*

## Second Zone speaker B setup

After selecting **Second Zone** in *Surround back speaker setting* on page 38, you can use the speakers connected to the (surround back) B speaker terminals on the rear panel to listen to stereo playback in another room. See *Switching the speaker system* below for the listening options with this setup.

**1 Connect a pair of speakers to the surround back speaker terminals on the rear panel.**
Connect them the same way you connected your speakers in *Connecting the speakers* on page 20. Make sure to review *Hints on speaker placement* on page 21 when placing the speakers in another room.

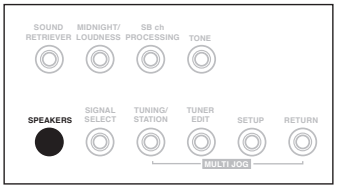
**2 Select 'Second Zone' from the 'Surr Back System' menu.**
See *Surround back speaker setting* on page 38 to do this.

### Switching the speaker system

If you selected **Second Zone** in *Surround back speaker setting* on page 38, three speaker system settings are possible using the **SPEAKERS** button. If you selected **Normal (SB)** or **Front Bi-Amp**, the speaker system is fixed as **SP►A** or **SP►AB** (respectively). The options below are for the **Second Zone** setting only.[1]

**Note**
1 • The subwoofer output depends on the settings you made in *Speaker Setting* on page 44. However, if **SP►B** is selected above, no sound is heard from the subwoofer (the LFE channel is not downmixed).
• Depending on the *Surround back speaker setting* on page 38 output from the surround back pre-out terminals may change.
• All speaker systems (except **Second Zone** connections) are switched off when headphones are connected.

• **Use the SPEAKERS button on the front panel to select a speaker system setting.**



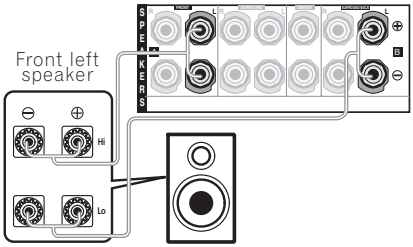

Press repeatedly to choose a speaker system option:

- **SP►A** – Sound is output from the speakers connected to the A speaker terminals (multichannel playback is possible).
- **SP►B** – Sound is output from the two speakers connected to speaker system B (only stereo playback is possible).
- **SP►AB** – Sound is output from speaker system A (up to 5 channels, depending on the source), the two speakers in speaker system B, and the subwoofer. Multichannel sources (heard through speaker system A) are downmixed for stereo output from speaker system B.

## Bi-amping your front speakers

Bi-amping is when you connect the high frequency driver and low frequency driver of your speakers to different amplifiers (in this case, to both front and surround back terminals) for better crossover performance. Your speakers must be bi-ampable to do this (having separate terminals for high and low) and the sound improvement will depend on the kind of speakers you're using.

**1 Connect your speakers as shown below.**
This illustration below shows the connections for bi-amping your front left speaker. Hook up your front right speaker in the same way.




Since both front and surround back speaker terminals output the same audio, it doesn't matter which set (front or surround back) is powering which part (**Hi** or **Low**) of the speaker.

- Make sure that the **+** / **–** connections are properly inserted.

**2 Select the 'Front Bi-Amp' setting from the 'Surr Back System' menu.**
See *Surround back speaker setting* on page 38 to specify how you're using the surround back speaker terminals.

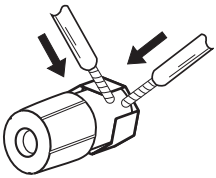
### Caution

- Most speakers with both **Hi** and **Low** terminals have two metal plates that connect the **Hi** to the **Low** terminals. These must be removed when you are bi-amping the speakers or you could severely damage the amplifier. See your speaker manual for more information.
- If your speakers have a removable crossover network, make sure you do not remove it for bi-amping. Doing so may damage your speakers.

## Bi-wiring your speakers

The reasons for bi-wiring are basically the same as bi-amping, but additionally, interference effects within the wire could be reduced, producing better sound. Again, to do this your speakers must be bi-wireable (that is they must have separate terminals for the high and low frequencies). When bi-wiring, make sure you've selected **Normal (SB)** or **Second Zone** in *Surround back speaker setting* on page 38.

- **To bi-wire a speaker, connect two speaker cords to the speaker terminal on the receiver.**

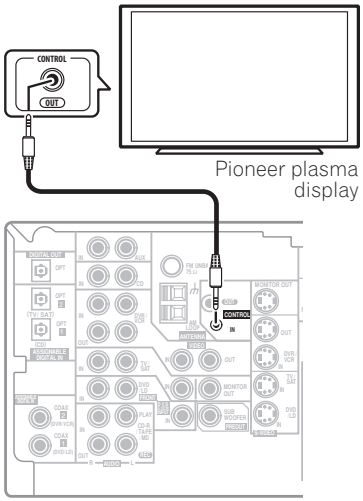


**Caution**

- Make sure you use a parallel (not series, which are fairly uncommon) connection when bi-wiring your speakers.
- Don't connect different speakers from the same terminal in this way.

## Using this receiver with a Pioneer plasma display

If you have a Pioneer plasma display[1], you can use an SR+ cable to connect it to this unit and take advantage of various convenient features, such as automatic video input switching of the plasma display when the input is changed.



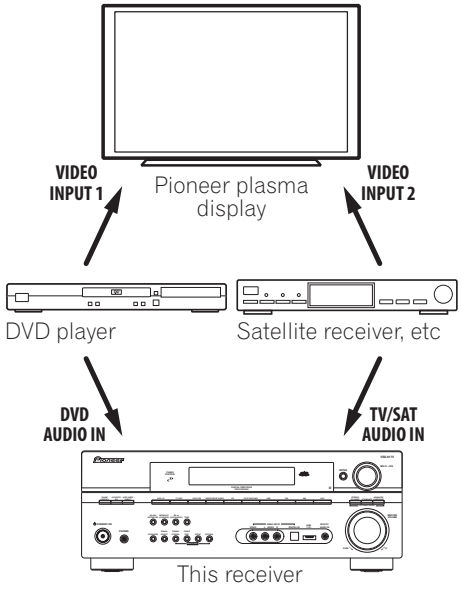

This receiver

**Note**

1 This receiver is compatible with all Pioneer plasma displays from 2003 onward.

• **Use a 3-ringed miniplug SR+ cable[1] to connect the CONTROL IN jack of this receiver with the CONTROL OUT of your plasma display.**

Before you can use the extra SR+ features, you need to make a few settings in the receiver. See *SR+ Setup for Pioneer plasma displays* on page 65 for detailed instructions.



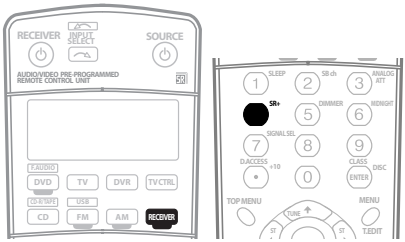

To make the most of the SR+ features, you should connect your source components (DVD player, etc.) in a slightly different way to that described in this chapter. For each component, connect the video output directly to the plasma display, and just connect the audio (analog and/or digital) to this receiver.

## Using the SR+ mode with a Pioneer plasma display

When connected using an SR+ cable, a number of features become available to make using this receiver with your Pioneer plasma display even easier. These features include:

- On-screen volume display.
- On-screen display of listening mode.
- Automatic video input switching on the plasma display.
- Automatic volume muting on the plasma display.[2]

See also *SR+ Setup for Pioneer plasma displays* on page 65 for more on setting up the receiver.




**1 Make sure that the plasma display and this receiver are switched on and that they are connected with the SR+ cable.**

See *Using this receiver with a Pioneer plasma display* above for more on this.

**2 To switch SR+ mode on/off, press RECEIVER, then the SR+ button.**

The front panel display shows **SR+ ON** or **OFF**.

**Note**

1 • The 3-ringed SR+ cable from Pioneer is commercially available under the part number ADE7095. Contact the Pioneer Customer Support division for more information on obtaining an SR+ cable (you can also use a commercially available 3-ringed mini phone plug for the connection).

• If you connect to a Pioneer plasma display using an SR+ cable, you will need to point the remote control at the plasma display remote sensor to control the receiver. In this case, you won't be able to control the receiver using the remote control if you switch the plasma display off.

2 The automatic volume muting feature is enabled separately; see *SR+ Setup for Pioneer plasma displays* on page 65.

# Chapter 12:
# Other Settings

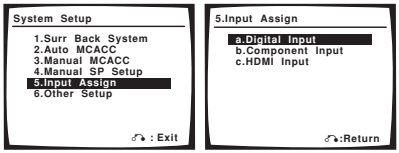
## The Input Assign menu

You only need to make settings in the Input Assign menu if you didn't hook up your digital equipment according to the default settings for the digital inputs, or if you have connected equipment using component video cables and/or HDMI cables.

**1 Press RECEIVER on the remote control, then press the SETUP button.**

An on-screen display (OSD) appears on your TV. Use ⬆/⬇/⬅/➡ and **ENTER** on the remote control to navigate through the screens and select menu items. Press **RETURN** to confirm and exit the current menu.

**2 Select 'Input Assign' from the System Setup menu.**




### Assigning the digital inputs

- Default settings:

  **Coaxial - 1** – **DVD**

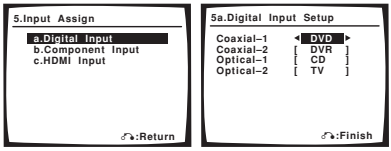
  **Coaxial - 2** – **DVR**

  **Optical - 1** – **CD**

  **Optical - 2** – **TV**

You only need to do this if you didn't hook up your digital equipment according to the default settings for the digital inputs (see above). This setting tells the receiver what digital equipment is hooked up to which terminal so the buttons on the remote correspond to what you have hooked up.

**1 Select 'Digital Input' from the Input Assign menu.**




**2 Select the number of the digital input to which you've connected the digital component.**

The numbers correspond with the numbers beside the inputs on the back of the receiver.

**3 Select the component that corresponds with the one you connected to that input.**

Select between **DVD**, **TV**, **CD**, **CDR**, **DVR** or **OFF**.

- Use ⬅/➡ and **ENTER** to do this.
- If you assign a digital input to a certain function (for example, **DVD/LD**) then any digital inputs previously assigned to that function will automatically be switched off.

**4 When you're finished, press RETURN.**

You return to the Input Assign menu.

### Assigning the component video inputs

- Default settings:

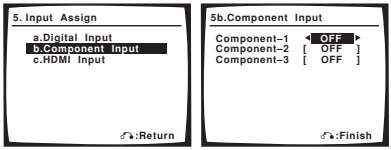
  **Component 1** – **OFF**

  **Component 2** – **OFF**

  **Component 3** – **OFF**

If you used component video cords to connect your video equipment you must tell the receiver which device it is, or else you may see the S-video or composite video input instead of the component video signal. For more on this, see *Using the component video jacks* on page 18.

**1 Select 'Component Input' from the Input Assign menu.**



**2 Select the number of the component video input to which you've connected your video component.**
The numbers correspond with the numbers beside the inputs on the back of the receiver.

**3 Select the component that corresponds with the one you connected to that input.**
Select between **DVD**, **TV**, **DVR** or **OFF**.

- Use ⬅/➡ and **ENTER** to do this.
- Make sure you have connected the audio from the component to the corresponding inputs on the rear of the receiver.
- If you connect any source component to the receiver using a component video input, you should also have your TV connected to this receiver's component video **MONITOR** output (down converting component video is not possible after assigning an input).

**4 When you're finished, press RETURN.**
You return to the Input Assign menu.

### Assigning the HDMI inputs

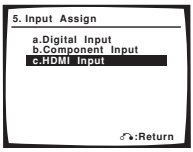
- Default settings:

  **HDMI - 1 – DVD**

  **HDMI - 2 – TV**

You only need to do this if you didn't hook up your HDMI equipment according to the default settings for the HDMI inputs (see above), so that you see the proper video signal when you select the input source.

**1 Select 'HDMI Input' from the Input Assign menu.**




**2 Select the number of the HDMI input to which you've connected your video component.**
The numbers correspond with the numbers beside the inputs on the back of the receiver.

**3 Select the component that corresponds with the one you connected to that input.**
Select between **DVD**, **TV**, **DVR** or **OFF**.

- Use ⬅/➡ and **ENTER** to do this.
- To hear audio from your HDMI component (through this system), you must also make separate audio connections to the corresponding inputs on the rear of the receiver. For more on this, see *Connecting using HDMI* on page 57.
- If you connect any video component to the receiver using HDMI, you should also have your TV connected to this receiver's HDMI output.

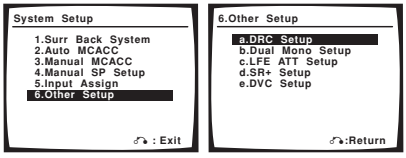
**4 When you're finished, press RETURN.**
You return to the Input Assign menu.

## The Other Setup menu

The Other Setup menu is where you can make customized settings to reflect how you are using the receiver.

**1 Press RECEIVER on the remote control, then press the SETUP button.**
An on-screen display (OSD) appears on your TV. Use ⬆/⬇/⬅/➡ and **ENTER** on the remote control to navigate through the screens and select menu items. Press **RETURN** to confirm and exit the current menu.

**2 Select 'Other Setup' then press ENTER.**




**3 Select the setting you want to adjust.**
If you are doing this for the first time, you may want to adjust these settings in order:

- **DRC Setup** – Specify the amount of dynamic range adjustment to Dolby Digital or DTS soundtracks (see *Dynamic Range Control Setup* on page 64).

- **Dual Mono Setup** – Isolate one channel when listening to discs with dual mono encoding (see *Dual Mono Setup* on page 64).
- **LFE ATT Setup** – Choose the attenuator level for the LFE channel (*LFE Attenuator Setup* on page 64).
- **SR+ Setup** – Specify how you want to control your Pioneer plasma display (*SR+ Setup for Pioneer plasma displays* on page 65).
- **DVC Setup** – Specify if you want analog video signals converted for output to your TV (*Digital Video Converter Setup* on page 65).

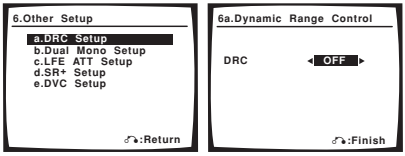
**4 Make the adjustments necessary for each setting, pressing RETURN to confirm after each screen.**

## Dynamic Range Control Setup

- Default setting: **OFF**

This setting specifies the amount of dynamic range adjustment to Dolby Digital and DTS movie soundtracks. You may want to use this when listening to surround sound at low volumes.

**1 Select 'DRC Setup' from the Other Setup menu.**




**2 Choose the setting that you want.**

- **OFF** – No dynamic range adjustment (use when listening at higher volume).
- **MAX** – Dynamic range is reduced (loud sounds are reduced in volume while quieter sounds are increased).
- **MID** – Mid setting.

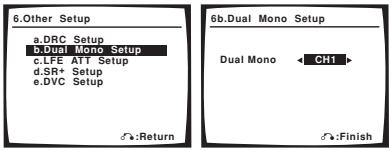
**3 When you're finished, press RETURN.**
You return to the Other Setup menu.

## Dual Mono Setup

- Default setting: **CH1**

You can specify how dual mono encoded Dolby Digital and DTS soundtracks should be played. Dual mono is not widely used, but is sometimes necessary when two languages need to be sent to separate channels.

**1 Select 'Dual Mono Setup' from the Other Setup menu.**




**2 Choose the setting that you want.**

- **CH1** – Only channel 1 is played
- **CH2** – Only channel 2 is played
- **CH1 CH2** – Both channels are played through the front speakers

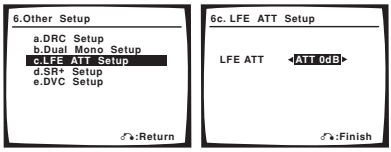
**3 When you're finished, press RETURN.**
You return to the Other Setup menu.

## LFE Attenuator Setup

- Default setting: **ATT 0dB**

Some Dolby Digital and DTS audio sources include ultra-low bass tones. Set the LFE attenuator as necessary to prevent the ultra-low bass tones from distorting the sound from the speakers.

**1 Select 'LFE ATT Setup' from the Other Setup menu.**




**2 Choose the setting that you want.**

- **ATT 0dB** – No limiting (recommended)
- **ATT 10dB** – 10 dB of limiting
- **LFE OFF** – No sound from LFE channel

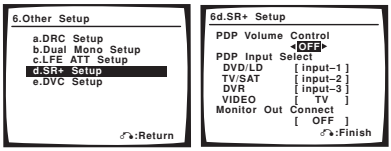
**3 When you're finished, press RETURN.**
You return to the Other Setup menu.

## SR+ Setup for Pioneer plasma displays

Make the following settings if you have connected a Pioneer plasma display to this receiver using an SR+ cable. Note that the number of settings available will depend on the plasma display you've connected.

See also *Using this receiver with a Pioneer plasma display* on page 60.

**1 Select 'SR+ Setup' from the Other Setup menu.**



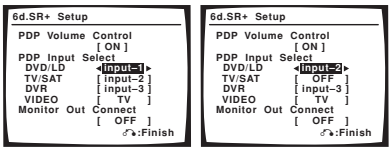

**2 Select the 'PDP Volume Control' setting you want.**

- **OFF** – The receiver does not control the volume of the plasma display.
- **ON** – When the receiver is switched to one of the inputs that use the plasma display (**DVD/LD**, or another function below), the volume on the plasma display is muted so only sound from the receiver is heard.

**3 Assign any input source connected to the plasma display to the corresponding input number.**

This matches the receiver's input source with a numbered video input on the plasma display. For example, assign **DVD/LD** to **input-2** if you have connected your DVD video output to video input 2 on the plasma display.

- The **Monitor Out Connect** should be set to the input that you've used to connect this receiver to your plasma display.



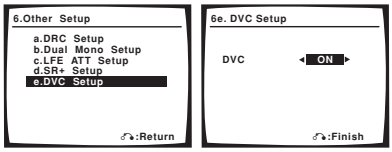

**4 When you're finished, press RETURN.**
You return to the Other Setup menu.

## Digital Video Converter Setup

- Default setting: **ON**

The video converter allows you to see analog video sources through all of this receiver's **MONITOR VIDEO OUT** jacks. Note that the converter gives priority to component, S-video, then composite (in that order). See *About the video converter* on page 13 for more on this.

**1 Select 'DVC Setup' from the Other Setup menu.**




**2 Choose the setting that you want.**

- **ON** – All analog video signals are output from the **MONITOR VIDEO OUT** jacks.
- **OFF** – No conversion between video formats.

**3 When you're finished, press RETURN.**
You return to the Other Setup menu.

# Chapter 13:
# Additional information

## Troubleshooting

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Take a look at the other components and electrical appliances being used, because sometimes the problem may lie there. If the trouble isn't sorted out even after going through the checks below, ask your nearest Pioneer authorized independent service company to carry out repair work.

- If the unit does not operate normally due to external effects such as static electricity disconnect the power plug from the outlet and insert again to return to normal operating conditions.

| Problem | Remedy |
|---|---|
| The power does not turn on. | • Disconnect the power plug from the outlet, and insert again.<br>• Make sure there are no loose strands of speaker wire touching the rear panel. This could cause the receiver to shut off automatically.<br>• The unit may have been switched on using the wrong voltage setting. Make sure you switch the **VOLTAGE SELECTOR** on the rear panel to the right voltage for your country or region, then reset the unit (page 69) before switching on again. |
| The receiver suddenly switches off and the power indicator blinks. | • After about a minute (you won't be able to switch the unit on during this time), switch the receiver back on. If the message persists, call a Pioneer authorized independent service company. |
| No sound is output when a function is selected. | • Make sure the component is connected correctly (refer to *Connecting up* on page 12).<br>• Press **MUTE** on the remote control to turn muting off.<br>• Press **SPEAKERS** to select the proper speaker set (see *Switching the speaker system* on page 58).<br>• Press **SIGNAL SELECT** to select the proper input signal (see *Choosing the input signal* on page 34). |
| No image is output when a function is selected. | • Make sure the component is connected correctly (refer to *Connecting up* on page 12).<br>• Select the correct component (use the input select buttons).<br>• Check *Assigning the component video inputs* on page 62 to make sure you're assigned the correct input.<br>• The video input selected on the TV monitor is incorrect. Refer to the instruction manual supplied with the TV. |
| No sound from subwoofer. | • Make sure the subwoofer is switched on.<br>• If the subwoofer has a volume knob, make sure it's turned up.<br>• The Dolby Digital or DTS source you are listening to may not have an LFE channel.<br>• Switch the subwoofer setting in *Speaker Setting* on page 44 to **YES** or **PLUS**.<br>• Switch the *LFE Attenuator Setup* on page 64 to **LFEATT 0** or **LFEATT 10**. |
| No sound from surround or center speakers. | • Connect the speakers properly (refer to page 20).<br>• Refer to *Speaker Setting* on page 44 to check the speaker settings.<br>• Refer to *Channel Level* on page 45 to check the speaker levels. |

| Problem | Remedy |
|---|---|
| No sound from surround back speakers. | • Refer to *Speaker Setting* on page 44 to check the surround back speaker settings.<br>• Refer to *Channel Level* on page 45 to check the speaker levels.<br>• Refer to *Using surround back channel processing* on page 32 to make sure surround back processing and the sound mode are set for surround back sound. |
| The **PHASE CONTROL** feature doesn't seem to have an audible effect. | • If applicable, check that the lowpass filter switch on your subwoofer is off, or the lowpass cutoff is set to the highest frequency setting. If there is a **PHASE** setting on your subwoofer, set it to 0° (or depending on the subwoofer, the setting where you think it has the best overall effect on the sound).<br>• Make sure the speaker distance setting is correct for all speakers (see *Speaker Distance* on page 46). |
| Considerable noise in radio broadcasts. | • Connect the antenna (page 19) and adjust the position for best reception.<br>• Route any loose cables away from the antenna terminals and wires.<br>• Fully extend the FM wire antenna, position for best reception, and secure to a wall (or connect an outdoor FM antenna).<br>• Connect an additional internal or external AM antenna (page 19).<br>• Turn off equipment causing interference or move it away from the receiver (or move antennas farther away from equipment causing noise). |
| Broadcast stations cannot be selected automatically. | • Connect an outdoor antenna (refer to page 19). |
| Noise during playback of a cassette deck. | • Move the cassette deck away from your receiver, until the noise disappears. |
| Sound is produced from other components, but not from LD or DVD player. | • Set the **SIGNAL SELECT** to **AUTO**, **DIGITAL** or **ANALOG** according to the type of connections made (refer to page 34).<br>• Set the digital input settings correctly (refer to page 62).<br>• Make digital connections (refer to page 14) and set the **SIGNAL SELECT** to **DIGITAL** (refer to page 34).<br>• Refer to the instruction manual supplied with the DVD player. |
| No sound is output or a noise is output when software with DTS is played back. | • Set the digital volume level of the player to full, or to the neutral position.<br>• Make sure the player's settings are correct and/or the DTS signal out is on. Refer to the instruction manual supplied with the DVD player.<br>• Set the input signal type to **DIGITAL** (see *Choosing the input signal* on page 34) |
| During a playback search, noise is output from a DTS compatible CD player. | • This is not a malfunction, but be sure to turn the volume down to prevent the output of loud noise from your speakers. |
| Everything seems to be set up correctly, but the playback sound is odd. | • Check that the positive/negative speaker terminals on the receiver are matched with the corresponding terminals on the speakers (see *Connecting the speakers* on page 20). |
| There seems to be a time lag between the speakers and the output of the subwoofer. | • See *Automatically setting up for surround sound (MCACC)* on page 9 to set up your system again using MCACC (this will automatically compensate for a delay in the subwoofer output). |
| After using the Auto MCACC Setup, the speaker size setting (**LARGE** or **SMALL**) is incorrect. | • Low-frequency noise could have been caused by an air conditioner or motor. Switch off all appliances in the room and rerun the Auto MCACC Setup. |

| Problem | Remedy |
|---|---|
| Can't operate the remote control. | • Replace the batteries (refer to page 6).<br>• Operate within 7 m, 30° of the remote sensor (refer to page 28).<br>• Remove the obstacle or operate from another position.<br>• Avoid exposing the remote sensor on the front panel to direct light.<br>• Unplug anything connected to the **CONTROL IN** jack and use remote normally (see *Operating other Pioneer components* on page 50). |
| The SR cable is connected, but the connected components can't be operated with the remote. | • Reinsert the SR cable, making sure it's connected to the right jack (see *Using this receiver with a Pioneer plasma display* on page 60).<br>• Make sure an analog connection has been made between the units.<br>• This feature only works with Pioneer products. |
| The display is dark or off. | • Press **DIMMER** on the control repeatedly to return to the default. |
| USB mass storage device is not recognized by the receiver. | • Try switching the receiver off, then on again.<br>• Make sure you have completely inserted the USB connector to this receiver.<br>• Check that the memory format is FAT16 or FAT32 (FAT12, NTFS and HFS are not supported).<br>• USB devices with an internal USB hub are not supported. |
| **USB ERR3** shows in the display when connecting a USB device. | • If this message continues to appear after going through all the checks in *Important* on page 36 of *USB playback*, take the unit to your nearest Pioneer authorized service center or your dealer for servicing. |
| Can't play audio files. | • The WMA or MPEG-4 AAC files were recorded using DRM (digital rights management), or the bit rate/sampling rate is not compatible (see *Compressed audio compatibility* on page 37). This is not a malfunction. |

## HDMI

| Symptom | Remedy |
|---|---|
| No picture or sound. | • If the problem still persists when connecting your HDMI component directly to your monitor, please consult the component or monitor manual or contact the manufacturer for support. |
| No picture. | • Depending in the output settings of the source component, it may be outputting a video format that can't be displayed. Change the output settings of the source, or connect using the component, S-video or composite jacks. |
| OSD does not appear. | • The OSD will not appear if you have connected using the HDMI output to your TV. Use component, S-video, or composite connections when setting up the system. |
| No sound, or sound suddenly ceases. | • Since the HDMI audio signal is sent through this receiver to your TV, you need to make separate connections for audio if you want to hear your HDMI component through this system. See *Connecting using HDMI* on page 57 for more on this.<br>• If you've made separate connections for audio, make sure you have assigned the analog/digital jack(s) to the corresponding HDMI input for the component. See *Assigning the HDMI inputs* on page 63 to do this.<br>• Check the audio output settings of the source component. |

## Resetting the main unit

Use this procedure to reset all the receiver's settings to the factory default. Use the front panel controls to do this.

**1 Switch the receiver into standby.**

**2 While holding down the TONE button, press and hold the ⏻ STANDBY/ON button for about three seconds.**

**3 When you see RESET? appear in the display, press ENTER.**
**OK?** shows in the display.

**4 Press SETUP to confirm.**
**OK** appears in the display to indicate that the receiver has been reset to the factory settings.

## Switching the speaker impedance

We recommend using speakers of 8 Ω with this system, but it is possible to switch the impedance setting if you plan to use speakers with a 6 Ω impedance rating.

- **With the receiver in standby, press ⏻ STANDBY/ON while holding down the SPEAKERS button.**

Each time you do this, you switch between the impedance settings:

- **SP 6 OHM** – Use this setting if your speakers are rated at 6 Ω.
- **SP 8 OHM** – Use this setting if your speakers are rated at 8 Ω or more.

## Changing the TV format setting

If the System Setup menu is not displayed correctly, it may be that the TV system is set incorrectly for your country or region.

- **With the receiver in standby, press ⏻ STANDBY/ON while holding down the SIGNAL SELECT button.**

The display shows the new setting (**PAL** or **NTSC**).

# Specifications

## Amplifier section

- **Maximum power output (surround / 1 kHz, THD 10 %, 8 Ω)**

Front . . . . . 130 W per channel
Center . . . . . 130 W
Surround . . . . . 130 W per channel
Surround Back . . . . . 130 W per channel

- **Continuous power output (stereo)**

Front . . . . . 100 W + 100 W
(DIN 1 kHz, THD 1.0 %, 8 Ω)

- **Rated power output (surround / 20 Hz to 20 kHz, THD 0.08 %, 8 Ω)**

Front . . . . . 90 W per channel
Center . . . . . 90 W
Surround . . . . . 90 W per channel
Surround Back . . . . . 90 W per channel

## Audio section

- **Input (Sensitivity/Impedance)**

CD, DVR/VCR, CD-R/TAPE/MD,
DVD/LD, TV/SAT . . . . . 200 mV/47 kΩ

- **Frequency response**

CD, DVR/VCR, CD-R/TAPE/MD, DVD/LD,
TV/SAT . . . . . 5 Hz to 100 000 Hz $^{+0}_{-3}$ dB

- **Output (Level/Impedance)**

DVR/VCR REC, CD-R/TAPE/
MD REC . . . . . 200 mV/2.2 kΩ

- **Tone control**

Bass . . . . . ±6 dB (100 Hz)
Treble . . . . . ±6 dB (10 kHz)
Loudness . . . . . +10 dB/+5 dB (100 Hz/10 kHz)
(at volume level –50 dB)

- **Signal-to-Noise Ratio DIN (Continuous rated power output / 50 mW)**

CD, DVR/VCR, CD-R/TAPE/MD,
DVD/LD, TV/SAT . . . . . 88 dB/64 dB

- **Signal-to-Noise Ratio (IHF, short circuited, A network)**

CD, DVR/VCR, CD-R/TAPE/MD,
DVD/LD, TV/SAT . . . . . 96 dB

- **Signal-to-Noise Ratio [EIA, at 1 W (1 kHz)]**

CD, DVR/VCR, CD-R/TAPE/MD,
DVD/LD, TV/SAT . . . . . 79 dB

## Video Section

- **Input (Sensitivity/Impedance)**

DVR/VCR, DVD/LD, TV/SAT . . . . . 1 Vp-p/75 Ω

- **Output (Level/Impedance)**

DVR/VCR, MONITOR OUT . . . . . 1 Vp-p/75 Ω

- **Frequency response**

DVR/VCR, DVD/LD,
TV/SAT ⇨ MONITOR . . . . . 5 Hz to 7 MHz $^{+0}_{-3}$ dB
Signal-to-Noise Ratio . . . . . 55 dB
Crosstalk . . . . . 50 dB

## Component video section

- **Input (Sensitivity/Impedance)**

DVD/LD, TV/SAT, DVR/VCR . . . . . 1 Vp-p/75 Ω

- **Output (Level/Impedance)**

MONITOR OUT . . . . . 1 Vp-p/75 Ω

- **Frequency response**

DVD/LD, TV/SAT,
DVR/VCR ⇨ MONITOR . . . . . 5 Hz to 40 MHz $^{+0}_{-3}$ dB
Signal-to-Noise Ratio . . . . . 60 dB

## FM Tuner Section

Frequency Range . . . . . 87.5 MHz to 108 MHz
Usable Sensitivity . . . . . Mono:13.2 dBf, IHF
(1.3 μV/ 75 Ω)
50 dB Quieting Sensitivity . . . . . Mono: 20.2 dB
Stereo: 38.6 dBf
Signal-to-Noise Ratio . . . . . Mono: 73 dB (at 85 dBf)
Stereo: 70 dB (at 85 dBf)
Distortion . . . . . Stereo: 0.5 % (1 kHz)
Alternate Channel Selectivity . . . . . 60 dB
(400 kHz)
Stereo Separation . . . . . 40 dB (1 kHz)
Frequency Response . . . . . 30 Hz to 15 kHz
(±1 dB)
Antenna Input (DIN) . . . . . 75 Ω unbalanced

**AM Tuner Section**

Frequency Range
- 9 kHz step. . . . . .531 kHz to 1602 kHz
- 10 kHz step. . . . . .530 kHz to 1700 kHz

Sensitivity (IHF, Loop antenna). . . . . .350 μV/m
Signal-to-Noise Ratio. . . . . .50 dB
Antenna . . . . . Loop antenna

**Miscellaneous**

Power requirements
. . . . . .AC 110 V/AC 120 V to 127 V/ AC 220 V/AC 230 V to 240 V, 50 Hz/60 Hz
Power consumption . . . . . 395 W
- In standby. . . . . .0.5 W (AC 220 V/50 Hz)

Dimensions
. . . . . .420 (W) mm x 158 (H) mm x 352.5 (D) mm
Weight (without package). . . . . 8.7 kg

**Furnished Parts**

Microphone (for Auto MCACC setup) . . . . . 1
Dry cell batteries (AA size IEC R6) . . . . . 2
Remote control . . . . . 1
AM loop antenna. . . . . 1
FM wire antenna . . . . . 1
Power cords:
- VSX-917V-K (black model) . . . . . .2 (Round 2-pin type and Australian type)
- VSX-917V-S (silver model). . . . . .4 (Round 2-pin type, flat blade 2-pin type, UK 3-pin type and Australian type)

Power plug adaptor (*VSX-917V-K only*) . . . . . 1
J-shaped plug. . . . . 1
These operating instructions

**Note**

- Specifications and the design are subject to possible modifications without notice, due to improvements.

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## Power cord caution

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or an electric shock. Do not place the unit, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be stepped on. A damaged power cord can cause a fire or give you an electrical shock. Check the power cord once in a while. When you find it damaged, ask your nearest Pioneer authorized service center or your dealer for a replacement.

## Cleaning the unit

- Use a polishing cloth or dry cloth to wipe off dust and dirt.
- When the surface is dirty, wipe with a soft cloth dipped in some neutral cleanser diluted five or six times with water, and wrung out well, and then wipe again with a dry cloth. Do not use furniture wax or cleansers.
- Never use thinners, benzine, insecticide sprays or other chemicals on or near this unit, since these will corrode the surface.

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**PIONEER CORPORATION**
4-1, Meguro 1-Chome, Meguro-ku, Tokyo 153-8654, Japan
**PIONEER ELECTRONICS (USA) INC.**
P.O. BOX 1540, Long Beach, California 90801-1540, U.S.A. TEL: (800) 421-1404
**PIONEER ELECTRONICS OF CANADA, INC.**
300 Allstate Parkway, Markham, Ontario L3R 0P2, Canada TEL: 1-877-283-5901, 905-479-4411
**PIONEER EUROPE NV**
Haven 1087, Keetberglaan 1, B-9120 Melsele, Belgium TEL: 03/570.05.11
**PIONEER ELECTRONICS ASIACENTRE PTE. LTD.**
253 Alexandra Road, #04-01, Singapore 159936 TEL: 65-6472-7555
**PIONEER ELECTRONICS AUSTRALIA PTY. LTD.**
178-184 Boundary Road, Braeside, Victoria 3195, Australia, TEL: (03) 9586-6300
**PIONEER ELECTRONICS DE MEXICO S.A. DE C.V.**
Blvd.Manuel Avila Camacho 138 10 piso Col.Lomas de Chapultepec, Mexico,D.F. 11000 TEL: 55-9178-4270

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